

tickle the
imagination

MAGAZINE

ISSUE 06 | june/july 2012

old hollywood

FASHION ISSUE 2012

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Katie Mitchell
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tickle the imagination

MAGAZINE

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hello!

Welcome to issue 06!

I was first inspired to create an 'old hollywood' inspired issue after rewatching Breakfast at Tiffanys, one of my favourite movies ever!

I hope you enjoy this issue. Please feel free to email through any feedback, I love to hear what you think.

Tanya x
{Editor}

editor@tickletheimagination.com.au



*a special thank you to
each of our contributors*



claire miles
frangipani designs



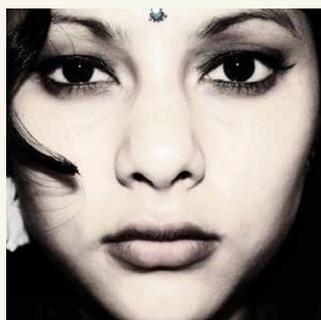
lia parravicini
pretty as a pinup



alisha hinds
artist



david woolley
vintage glamour photography



shana dennis
doll eyes



cat
two little sparrows



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1 most exciting day since starting miss fancypants?

The day I took the plunge and quit my part time job that I held along side running my Miss Fancypants and Wanderlust labels was a bit daunting at first but meant I could now fully focus on building the brands and I have never looked back. It is such a great feeling knowing the business is not just a little hobby side business but can actually pay the bills! This is still a one-woman show; I do all the designing, sewing, selling and brand development – but watch this space!

5 quick questions with...

missfancypants

words: Trish Stenzel | photography: Luke Holdstock
hair and makeup: Wade Ambler | models: Rebecca Frith and Juliet Makin

2 favourite colour combination?

I am really gravitating to sorbet colours at the moment, colour blocked against a neutral palette. Loving nude with blush pinks or tangerine orange, and grey with sunshine yellow! I am planning to incorporate some of these ideas into my new summer clothing collection under the Wanderlust label.

3 secret to success?
Dare to dream. Believe in yourself!



4 inspired by?

I am inspired by travel! I love soaking up the different cultures of countries, the architecture, and food, the sounds, sights and smells!





5 favourite maker or designer?

My favourite designer is Claire McCardell – one of America's most influential designers in the 40s and 50s. She heralded the American Look, mix and match ready to wear separates that were practical, versatile and comfortable. Her feminine designs were a stark departure from the structured shapes dictated by the New Look from Paris at the time. McCardell favoured untailored free flowing lines with a love for bias cuts, and using wraps and ties as closures and to accentuate waists and flatter a wide range of body shapes. Swimsuits were an integral part of her collections and included cotton romper type playsuits, and woolen bathing suits cut on the bias to achieve a fitted form.



find out more about Trish & view her full collection at www.missfancypants.com.au

don't miss an issue!

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imagination

MAGAZINE

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subscribe today
(it's free!)



FROM TOP LEFT:
vintage glass earrings
delly dot design | **pink
anemone ring** two
cheeky monkeys | **Mila
satin clutch purse** Percy
Handmade | **Audrey pop
art canvas** Shaw Design
Studio | **I Believe in Pink bus
roll** Harper Grace Designs

i believe in *audrey*



I BELIEVE IN PINK.
I BELIEVE THAT
LAUGHING
IS THE BEST CALORIE BURNER.
I BELIEVE IN **KISSING**
KISSING A LOT.
I BELIEVE IN BEING
STRONG
WHEN EVERYTHING SEEMS TO BE GOING WRONG.
I BELIEVE THAT
HAPPY GIRLS
ARE THE PRETTIEST GIRLS.
I BELIEVE THAT
TOMORROW IS ANOTHER DAY.
I BELIEVE IN **MIRACLES.**
AUDREY HEBURN



naughty but nice

words & photography Rebecca | naughty shorts!

Here at naughty shorts I make dresses from vintage and recycled fabrics. I create one-of-a-kind garments for one-of-a-kind ladies...

naughty shorts was born shortly after the arrival of my baby girl in 2009. It stemmed from my obsession with vintage fabric, a relentless urge to be creative and the desire to have more control over my future... I started selling at local markets and eventually opened my etsy shop.

Most of what I make is to order. Clients choose the fabric they love, tell me the style they are after and their size, then I get busy in the studio for a few weeks and hey presto! The response has been absolutely overwhelming and I am so proud to have a solid group of die-hard fans who seem to be collecting dresses for everyday of the year! Most of my ladies come back for more. They enjoy that their dress is handmade, with love, from eco friendly recycled fabrics. They get to see the creative process through my blog from cutting to the end product. And I know that they get a kick out of being a part of that process.

I started making 50's style tea dresses, but I am not biased to that era. I make what I would love to wear myself.



"I have been hoarding fabric for as long as I can remember..."

inspired by...

I am inspired first and foremost by fabric itself. I have been hoarding fabric for as long as I can remember. Barkcloth, feedsack, tablecloths, hankkerchiefs... Discarded old doilies... You name it, I have a stash of it hidden in a suitcase somewhere. When I was studying arts at Uni I always found myself spending more time in the textile department than anywhere else. I don't know why it never occurred to me to study fashion, but until recently I always considered myself more of an artist than a designer. Since I have started making clothing I have also fallen in love with the styling in the Japanese dress books.

The clothes are a really different style to what I make, but completely beautiful nonetheless.

I only recently discovered Dottie Angel and everything she creates just takes my breath away. I spend hours gazing at the pages in her book. She endlessly inspires me. Daily I visit the blog of Laura Mitchell over at Kit and Nancy. Her dreamy pastel world of vintage floral fabrics and crockery always put a smile on my face. And other international favourites include Silly Old Suitcase and Jane at Little Tea Wagon. Outside of the craft world Emily Chalmers is my hero.



other creative passions...

My current obsession is photography - but I am a novice! I have a brand new DSLR and it has hardly left my hands. I hope that one-day I can master photography for my business and for my own personal records. My other love is patchwork and making things for the home. Nesting and styling my space is a big part of my life.





"...the piece of equipment that changed my life was my overlocker."

tools of the trade...

Essential tools that I can't go without - my rotary cutter, my pattern pieces, and I am sure it goes without saying that I use my sewing machine more than any other tool. But the piece of equipment that changed my life was my overlocker. If I had any advice for someone interested in making their own clothes, I would tell you to invest in an overlocker for quick and professional results. Oh, and fabric... Did I mention fabric??

typical day...

A productive and happy day at work starts with a hot coffee, a tidy and inspiring work-space, the right tunes on the wireless and a gorgeous stack of fabric just begging to be cut into and turned into something beautiful.

secrets of success...

Don't be afraid to promote yourself. It's OK to chase some recognition and it will get you further than just sitting around waiting to be discovered.



photograph by Katie Mitchell

*"Don't be afraid to
promote yourself."*



lessons learned ...

The most important thing I have learnt is that you can't hold back. If you have a dream to start your own creative business then you have to stop inventing reasons to why it might not be the right time and just start. Anywhere. Take baby steps. Persevere and maintain a positive attitude. It does not matter if things are not perfect straight away, because it's likely you won't have an immediate audience anyway. You can smooth out the bumps, sort out the nitty gritty and learn as you go.

support & networking...

I have loved promoting my business and recording my day to day makings through my blog. You have to enjoy it though. I would keep up my blog even if I had zero readers. I have found Facebook also has an amazing network of really supportive work at home mums who LOVE to share the love. And where would I be without etsy. Probably the best internet site ever created... in my opinion.

future plans...

I am looking at extending my range to include a few items that are made through fair-trade arrangements in Bali. I lived in a small village over there when I was younger and fell in love with the people. I think it would be amazing to set up a business that I know gives back to the people who are working with me.

rebecca williams

naughty shorts!

www.etsy.com/shop/naughtyshorts

naughtyshorts.blogspot.com.au/

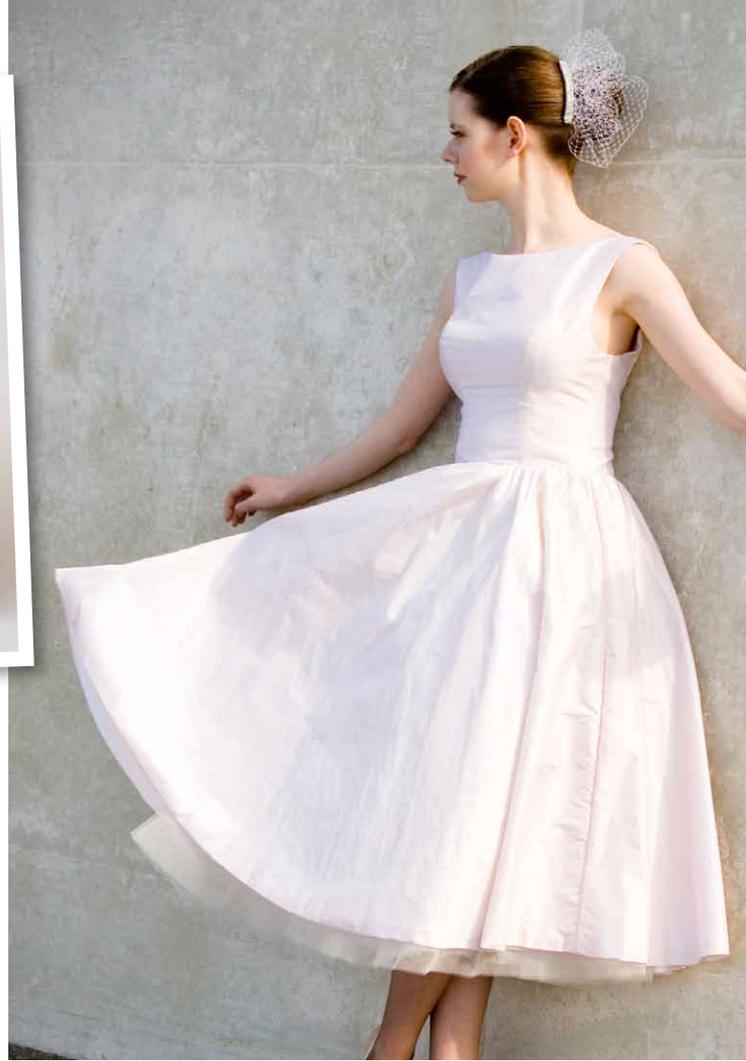
www.facebook.com/pages/Naughty-shorts/175331282497971





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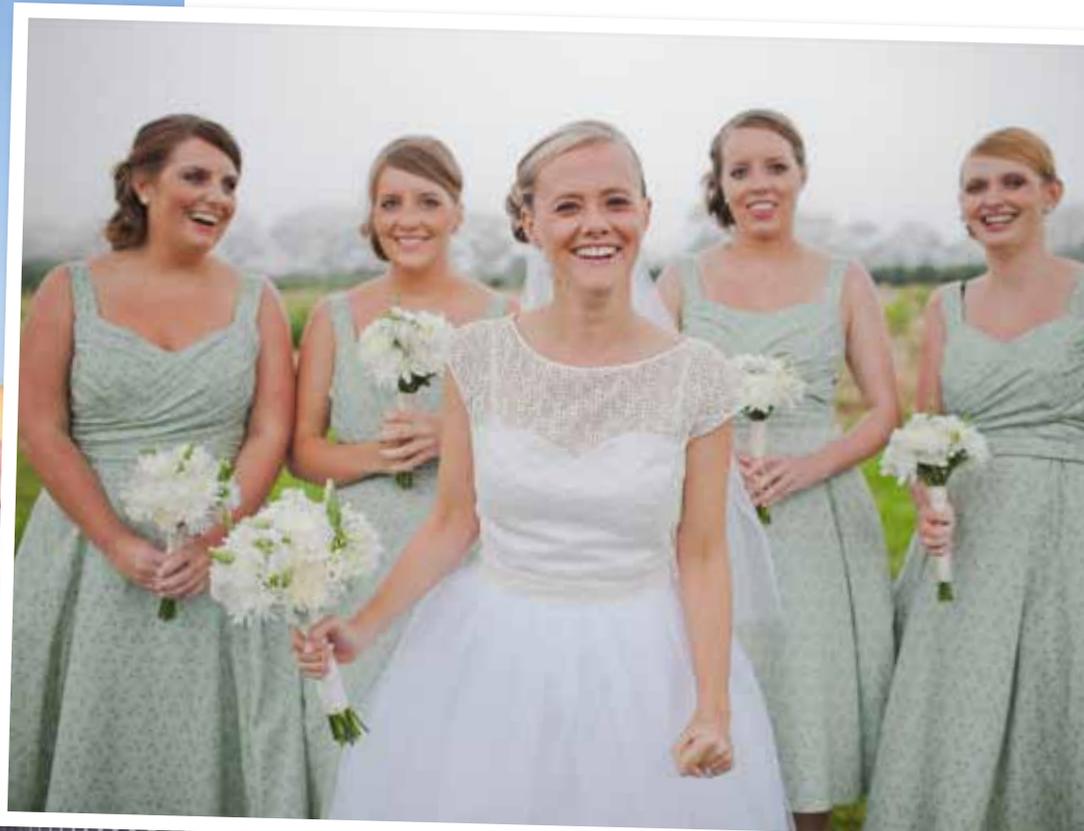
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diy >
see page 76

(top left) **clutch purse** amaya handmade (top right) **Sandy Dress** Elvi Design, (bottom left) **dress** Alice Nightingale | (bottom right) **custom dress in white and Lily Dresses in mint** Jack's Daughter

pretty pastels





capturing your *love* of vintage

words & photography Claire Miles | Frangipani Designs

Claire from Frangipani Designs shares her top tips for creating a gorgeous vintage photoshoot and gives us a peek at the images from one of her favourite fifties inspired shoots.

1. location

...find a lovely park with different features like a long paling fence or a rose garden, beautiful trees or even an over grown field.

2. be creative

...hire props such as a wireless radio or bicycle or find your own, a knitted blanket or a wicker picnic basket will do. You can find lots of pretty dresses at the op shop along with gloves and sunglasses. There are lots of modern shops selling 50's inspired clothing and shoes too.

3. hire a professional

...why not really have fun and hire a make up artist and hair stylist to create the finishing touches to your look.



"My whole experience with Claire from Frangipani Designs has been amazing. Right from the first email to Claire explaining my vision for a 50's shoot and all the way through to receiving my final photos retouched and framed..."



lee & peter

Lee and Peter approached Claire to create a 50's inspired photoshoot to celebrate their love for each other and to have a unique keepsake of this special time in their lives.

Their clothing was found online and at local op shops and their props were either their own or belonged to Lee's very good friend. Hair and makeup complemented the shoot beautifully, adding to the vintage feel they were trying to achieve.

Their photos are now displayed on the walls at the homes of their parents and grandparents and within a special album on their coffee table.

pricing

With location shoots starting at \$125 and prints from \$20, Frangipani Designs prices are very reasonable. Plus they can also offer hair and makeup services.

to book

If you would like Frangipani Designs to create something special for you and your partner or for you and your whole family, Claire would love to hear from you.

Frangipani Designs

phone 0412091439

email frangipanidesigns@bigpond.com

www.frangipanidesigns.com.au

special offer
for Sydney readers...

Book before June 30th and
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www.sostella.com.au

Handmade with love.

Stylist Lyndel Miller introduce us to her new book, *Wild Sugar Desserts* (co-authored by Skye Craig) and tells us a little about how she came to work in the styling industry, what inspires her and what the future holds!



getting her *just desserts*

Wild Sugar Desserts is about the wonderful relationship that exists between sweets and life's many and varied experiences.

When Skye Craig asked me to co-author with her I was delighted. I think I cried. It has been an amazing journey. We laughed and cried and danced our way through the book.

I had the creative opportunity to express myself as an artist, as a foodie and share and rekindle memories of my past, sharing food with family and friends and because it had such a sentimental direction it made perfect sense to style it in a vintage manner. It has been a real gift. It is the total embodiment of my spirit.



tools the trade

For food styling, my kit is full of many and varied items, and I add to it as I go along. The items I won't be without are an apron, tweezers, bamboo skewers, sharp knives, lens cleaner and baby wipes. For styling, I have varied kits depending on the job. I like to think I am prepared for anything, because 'anything can happen! And there will be days where the kit might not have the thing you need and you just have to think on your feet and come up with a solution fast. That is part of the job.

describe your style...

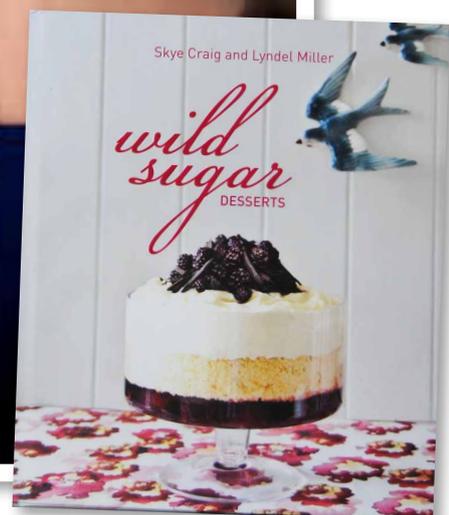
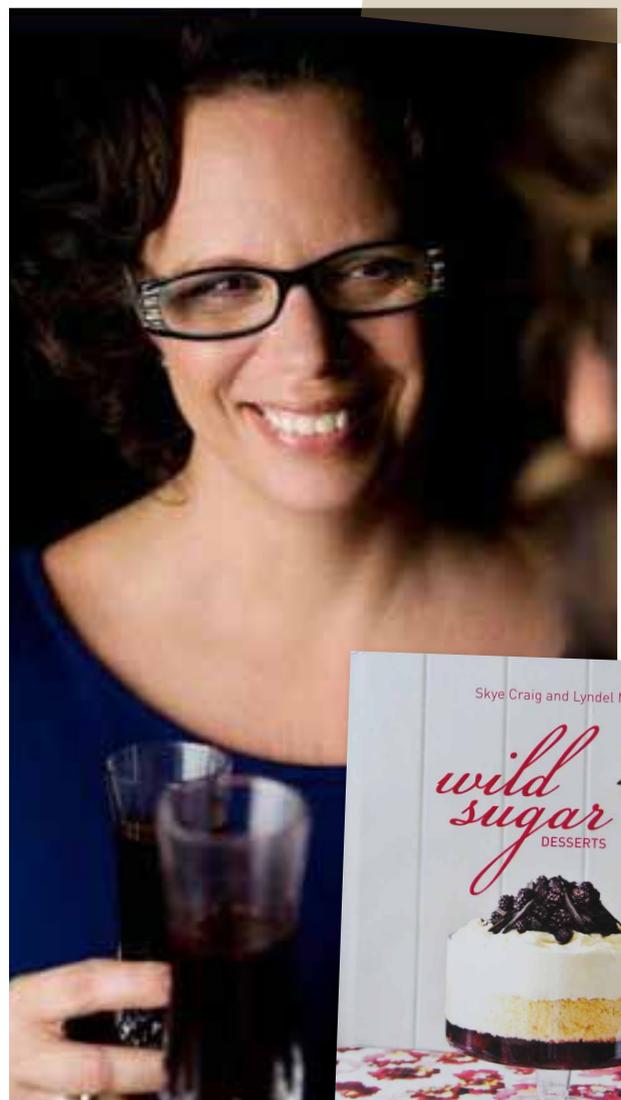
Emotive, eclectic and sophisticated.

*We laughed and cried and danced
our way through the book.*

starting out...

I had been thinking it time I re-enter the workforce. There had been however a fair absence of 10 years, it was 2010 and I had tired of my past careers in design, hospitality and healthy industries. All quite diverse occupations had left me feeling a little dissatisfied. I found them rewarding but I felt I hadn't found my calling and thought I owed it to myself to find it. So I read a lot about photo styling, I was curious. I researched various courses and decided on a couple I would pursue.

We (my husband and I) made plans. I'd start studying again and would give this my best shot and hope for the best that it would all pay off. I completed my studies and a workshop or two, and everything became quite clear. It made perfect sense to marry all my past history into one package. I decided I would specialise in Food Styling and before I completed my studies, I was actively doing and paid work and offers were coming my way. I knew then and there that I had made the right move. It was exciting.



*If you want something, you can have it.
You create your world.*

creative passions...

Fossicking for props, going to markets, antique shops, op shops, everywhere- I have a licence to shop. That's great!! I will sometimes need to create a prop if I can't find what I want or need. That can be really rewarding. I love to paint, I used to exhibit my works. I thoroughly enjoy writing recipes too and trying out new recipes and flavour combinations. Oh, and I love a big party, ones that create memories where everything is considered.

inspired by...

The everyday. I find if you take the time to be just in the moment you will see beauty all around you. I love to watch and observe. People, life.

I have developed my mother's 'eagle eye'. A trip down the market for fresh produce can spark of an idea for a meal. An item, piece of fabric, jewellery can spark an idea for a whole concept or project.

When I used to paint it was purely nature that sparked of direction of my works, the bark of a tree the inside of a shell. There is inspiration everywhere.

There are so many amazing artists out there. Favourites are Tim Walker, Florence Broadhurst, Patricia Urquiola and I am sure there are many more to discover. I think they are all incredibly gifted. I love Gustav Klimt.

In my industry of styling/food styling though in Australia, I adore Glen Probestel's work, he is a genius in my book. Katie Quinn Davies, Deborah Kaloper, Sharyn Cairns stand out to me, and would love to work with them at some point. And then there are culinary artists/chefs- Yotam Ottolenghi, Karen Martini, Jamie Oliver, Mollie Katzen just to name a few...all of these individuals are pioneers.





win a signed copy!

See page 93

secret of success

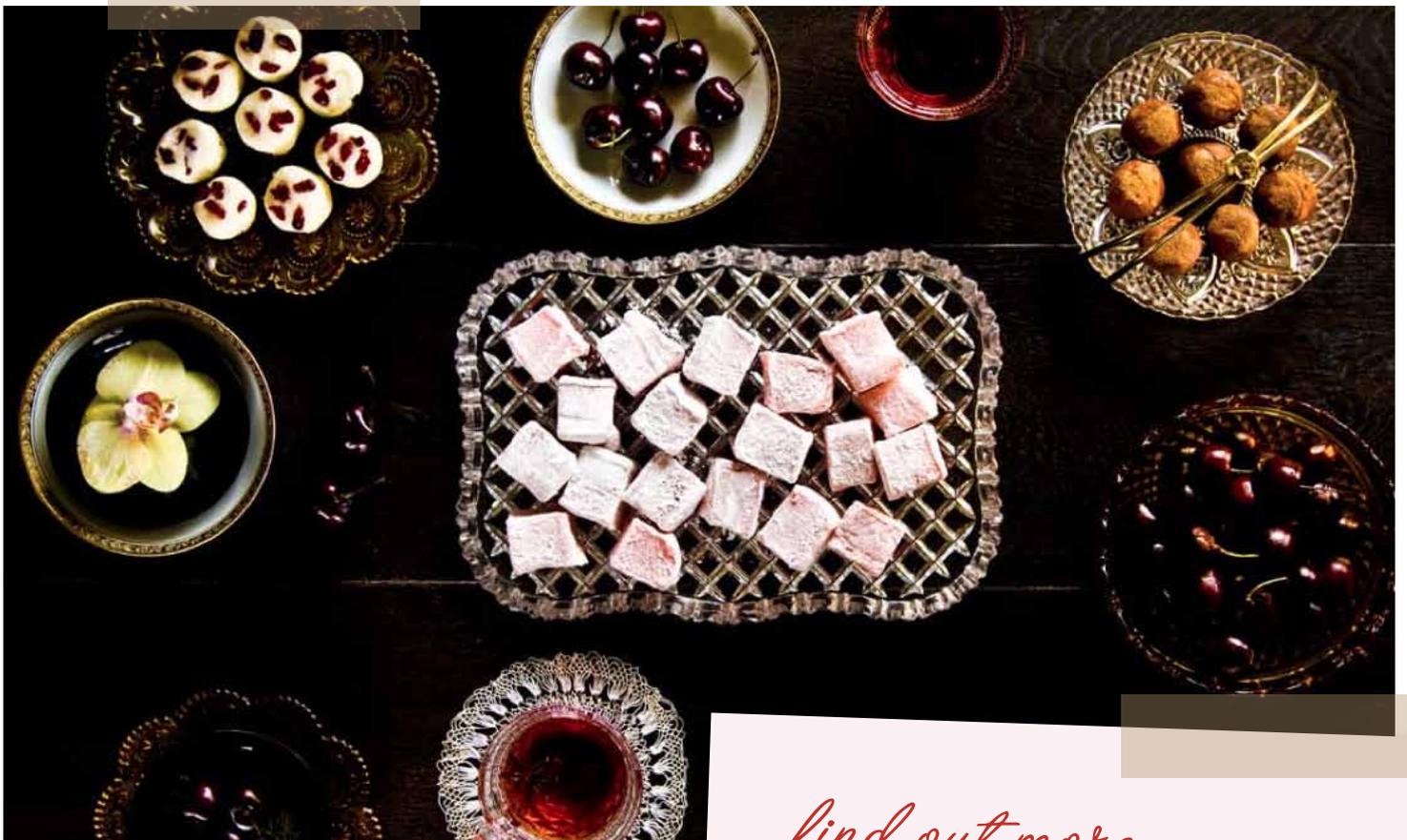
You know, I am a big believer in 'it's never too late', "Trust your instincts", "Feel the fear, and do it anyway". If you want something, you CAN have it. You create your world. Write down your goals, make a plan and then ask yourself, everyday- "How do I bring myself closer to my purpose", trust yourself. Anyway, that is what has worked for me. I am a believer.

lessons learned

You learn all the time! Every job you take something away from you. You develop all the time. You work you but off, long hours but when I am in that space I don't even realise, I love the work, I thrive on it. It doesn't tire me, I am in a zone.

future plans

New city - so will see what that brings. More of the same, I hope. I am writing again. This time a healthy cookbook that will incorporate recipes from my family's business 'The Healthy Bee', in honour of my Mother. These recipes too are very close to my heart, it is going to be an amazing journey and something very special for my family. 2012 looks bright.



find out more...

www.lyndelmiller.com

www.facebook.com/lyndelmillerstylist

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your place to find original items for kids



Ruby & Sam
[madeit.com.au/
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Vintage Chenille
[madeit.com.au/
vintagechenille](http://madeit.com.au/vintagechenille)



Alisons Soy Candles
alisonsoycandles.com.au



Marjorie
madeit.com/marjorie



Oh! Veronica
ohveronica.com.au



Puppy Dogs Tails
puppydogstails.com.au



iSew Academy
isewacademy.com



apron *strings*

tutorial & photography Tanya Collier

you will need:

- + 1 metre plain fabric (for lining, waistband and ruffle)
- + 45cm patterned fabric
- + co-ordinating thread & bobbin
- + tape measure
- + scissors
- + pins
- + sewing machine

note: we have used 112cm wide fabric for this tutorial

getting started:

trim fabric to size-

- + 1 x apron body (pattern) 112 x 45cm
- + 1 x lining (plain) 112 x 45cm
- + 2 x waistband (plain) 112 x 15cm
- + 2 x ruffle (plain) 12 x 8cm



1. create the ruffle

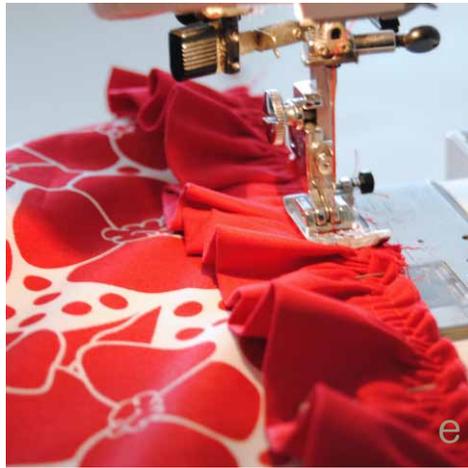
You will need to join your two pieces to create an long strip.

Fold right-sides together along the length of the strip and sew each end to create an open pocket (a). Trim corner, turn out and iron flat. Sew a double line of stitching (3-4 stitch length) through both layers, along the length of the opening (b). Tie the thread off at one end, and taking the two back threads only, gather along the length of the ruffle until it is only 110cm long (c)



this apron would
look gorgeous in
vintage fabrics...
the perfect
project for
upcycling a
favourite old
dress





2. attach the ruffle

Pin your ruffle to the bottom of your apron body (figure d), leaving a one centimeter space at each end. Sew the ruffle in place (e). Pin the corner of the ruffle out of the way, ready for attaching the lining(f).



3. attach the lining

Place the lining and apron body right sides together (with the ruffle in between, as seen in g). Starting on one side, sew down towards the bottom, across the bottom and up the other side (h), leaving the top open. Turn the apron inside out and lightly pull the ruffle into place (i).



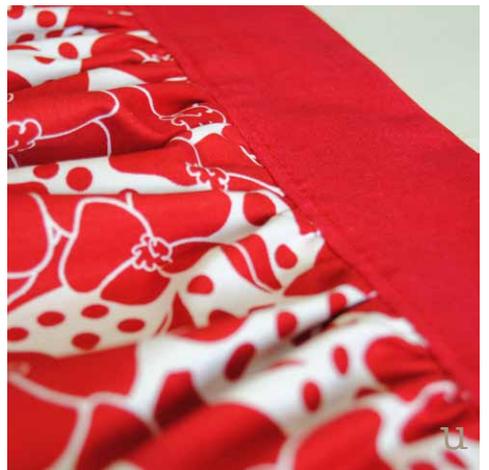
4. gather the waist

Pin the apron body to the lining along the top opening (j). Sew a double line of stitching (3-4 stitch length) through both layers, along the length of the opening (k) Tie the thread off at one end, and taking the two back threads only, gather along the length of the apron reducing it to 55cm (l).



5. create the waistband

Fold in half along the length of the waistband. Find the centre point and mark with pins a 60cm length (ie 30cm in each direction) on the open side. Starting at one end, sew from the fold across the short end and in toward the centre stopping at the pin (m). Repeat on the other side. Trim across corners (n). Turn right side out and iron along fold and iron in seam allowance for the opening (o).



6. attach the waistband

Lay the waistband opening flat and match the centre point to the centre top of the apron body and pin in place (p). Sew in place (q). Turn apron over to lining side and fold waistband in place (r). Turn to the front and pin in place, ensuring that you catch the apron and both sides of the waistband (s). Top stitch the ends and along the length the waistband, securing the waistband to the apron (t). Iron waistband flat (u) and you are finished!





I don't really remember how I decided I wanted to photograph series but once started I couldn't stop.

"My photography is aimed to engage the viewers imagination and hopefully find a place on a wall or two in the meantime..."

doll eyes

words & photogaphy Shana Dennis | Doll Eyes

meet shana...

I am currently studying Bachelor of Fine Arts/ Bachelor of Teaching (Secondary) at Newcastle University. I am a huge lover of silent films, I love to belly dance also make tealight candles for Blackbird Corner. My photography is aimed to engage the viewers imagination and hopefully find a place on a wall or two in the meantime.

starting out...

In 2009 my husband Pat and I got married with some of the wedding money we received I bought my camera. I did a small one night eight week course on how to hold an exhibition with a man called Stephen Barry who thankfully took the time one afternoon to show me how to use some of the settings on my camera as I had no idea!

I don't really remember how I decided I wanted to photograph series but once started I couldn't stop.



Shana Dennis

how would you describe your style...

My style brings you into the world of the imagination and dream because that's where I live most of the time I think!

I love having series of works.



When I shoot it is usually a little chaotic as it can be tough to get everyone that I need at the same time at the best time to photograph during the day.

inspiration...

I am inspired by many different things like stories, poems, dreams, silent films, mystery, theatre, darkness and light.

I admire and am inspired by I guess a lot of local Newcastle artists and crafters more than anything.

other creative passions...

I have recently become a gallery assistant at ARThive which is an alternative gallery and studio space that is a part of Renew Newcastle. It is operated by a bunch of dedicated artists that volunteer their time and energy to showcasing a wide variety of art, exhibitions, poetry slam nights, markets and music festivals.

tools of the trade...

1000D SLR Digital camera and the two kit lenses it came with are the main tools I work with as well as my computer and also photoshop.



*Concept is the key for me.
If you come up with a great concept
all the rest of the creativeness seems
to flow quite easily.*



I don't know what the future holds but I hope my photography finds a home on many different walls in places.

I am thankful to know so many wonderful people who are there to help me out and support me. I think that is important to have that around ...

Blackbird Corner, LR Artistry, Alisha Hinds Art, Hexsix Designs, ARThive, Ego Makeup Artistry, Linda Wada from Edna Purviance Chaplins Leading Lady and Katherine Williams Photography are the main ones that come to mind. I am very lucky to have all these people and more in my life as they have all been so generous and helpful to me in many different ways. You can find all the links to these wonderful people and more on my website.

right now...

I am curating an exhibition called The Silent Era at ARThive from June 3 - June 24.

There will be a small two bike pedal powered cinema installed in the gallery throughout the whole month of the show for people to ride on! So make sure you come check it out if you are in Newcastle.

You can grab all the details for the show at:
<http://subjective.blogspot.com.au>

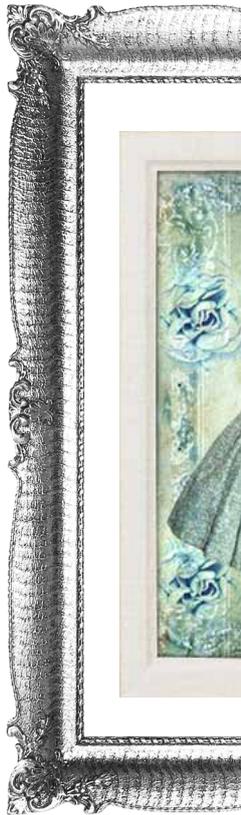


.....
contact...

Shana Dennis

Doll Eyes

www.dolleyes.smugmug.com



gallery wall

a collection of Stella Peterson's gorgeous vintage inspired art

on the wall (left to right) 'Summer Vacation' | 'Dinner Dance' | 'Movie Night' | 'Spring Break' | 'Lunch' |
available from Crimson Circle Studio, <http://www.etsy.com/shop/CrimsonCircleStudios> or email Stella at stella@crimsoncirclestudio.com



artworks

Date'

rimsoncirclestudios@hotmail.com

*dynamic*duo

photography David Woolley | hair & makeup Lia Parravicini & Sugar Blue Burlesque Performers

Meet Perth based photographer David Woolley and hair/makeup artist Lia Parravicini who work together to create gorgeous vintage inspired photoshoots.



meet david & lia...

DAVID:

I am a Perth based freelance professional photographer with a passion for Vintage and Burlesque styles my Vintage glamour photography service focuses on the 1920's to 1950's. Styles include Burlesque, Cheesecake, Classic Pinup , Fashion, Glamour, Fetish, Swimsuit, and Lingerie.

LIA:

I am a self taught artist that is employed for shoots, weddings, and private workshops.

As a burlesque dancer and fashion designer I have been able to create the ultimate styling company, Pretty as a Pin-up together with my fashion label Fallen Feathers, offering fashion design, costume creation, fashion styling, unique hair and make-up artistry, eyelash extensions & private workshops.





describe your style...

DAVID:

My own personal work tends to be more moody and dynamic in both character and lighting styles... where client works tends to be more clean and commercial looking, this is naturally governed by what the client likes and wants.

Overall though I would say it all tends to be very conceptual in nature with lots of detail and I always aim to achieve an element of WOW.

LIA:

Vintage cabaret for the catwalk. I love the idea of combining vintage stage styling with fashion trends for a unique style with a modern edge.

starting out...

DAVID:

I was shooting as a semi professional from around 2007 and was just dabbling in vintage styles when I meet the girls from Sugar Blue Burlesque just before they started their business and we established a great working relationship in early 2008 things really took off from there so the timing and opportunity was perfect.

LIA:

For several years Sugar Blue Burlesque(SBB) and David Woolley have run vintage glamour workshops. Being an SBB performer I was hired to demonstrate and assist women in vintage hair and make-up artistry. It was here I discovered my talent for hair as make-up styling which rapidly developed into a passion.

I began styling all of my own fashion shoots and soon became David Woolley's Hair and Make-up artist.

As I specialise in the art of vintage styling I am often hired to teach workshops for hair salons to help develop their techniques as vintage styling is currently in high demand.

"it is all about giving the clients a preconceived idea of what to expect, what there options are and what we do to help them achieve the results we both desire" DAVID



"Ash Baroque is an incredible inspiration of mine, a local business owner, drag queen and performance artist...he is an amazing make-up artist..." LIA



inspired by...

DAVID:

I love watching period movies and TV shows for the set and costume design and for the cinematography, black and white to technicolour, film noir, art and cult films can all inspire what I do.

Marilyn Monroe, was a boyhood idol of mine, The classic Hollywood studio photographers like George Hurrell and CS Bull, photography contemporaries like Helmut Newton, and Ellen Von Unworth artists like Paul Ryden, Bethany Marchman and Angelique Houtkamp just to name a few!

LIA:

Drag Queens! I am inspired by many things each and every day but in all honesty the over the top approach of these artists continuously inspire me, driving me to create more extravagant styles. There is nothing quite like having your make-up styled by these genius's....they truly are masters of their craft!

Ash Baroque is an incredible inspiration of mine, a local business owner, drag queen and performance artist. On top of this he is an amazing make-up artist to which I was lucky enough to have experienced his services!

Dita Von Teese, an obvious choice I know! Her conviction to her craft never ceases to amaze me, always so polished. She really lives and breathes her art.

Christian Dior, as a fashion designer I draw much inspiration from catwalk shows. I love that his fashion design is not only reflected through the garments but also the hair and make-up styling.



tools of the trade

DAVID:

I am a digital photographer I am currently shooting with Canon camera equipment and use Photoshop CS5 for my post production work, at some stage I would like to experiment more with film and toy cameras...

LIA:

A good quality brush set is one of the most important staples, that and brush cleanser! I love illuminating primer and gel liner. I do not pigeon hole myself to one particular brand, although I do have my favourites. Having sensitive skin I use sheer cover mineral make-up as a base for all of my clients, knowing my skin doesn't react gives me confidence that it is a gentle product. I also like the fact that it can be used as a natural everyday coverage or built up for a stage/photo ready finish. I use a lot of MAC cosmetics (particularly lip sticks and pencils), I love the creamy consistency.



other creative passions

DAVID:

Movies and music are big passions, I played in various bands in my youth and released a few indie cds along the way...

LIA:

I am a Sugar Blue Burlesque performer and teacher. I design and construct for my own fashion label: Fallen Feathers. I am a sublime lash technician and am also currently studying aerial training with Cirquest.

typical day...

LIA:

Morning: photo shoot styling (vintage hair and make-up)
Afternoon: Eyelash extension clients
Evening: Dance classes or aerial training
Late evening: fashion design and construction.

lessons learned...

DAVID:

It is all about delivering a consistent quality of service and listening to your clients, and making them feel comfortable and in control of the results.

LIA:

Stay away from heated rollers! When styling in a hurry it's always best to use a flat iron or tongs and it distributes direct heat to the hair shaft. I learnt my lesson setting a client's hair in hot rollers for 40 minutes only to release it to nothing more than a soft wave! Not all hair types respond to heated rollers, best to use a flat iron so you can see the results immediately.

"People who get ahead are the ones who do more than necessary, and if you aim at nothing you will achieve nothing, a fantastic business idea won't work until someone with ability and energy makes it work." DAVID



"As with any small business social networking and having a solid web presence is a must as is supporting the community that we live, thrive and do business in." DAVID



future plans

DAVID:

I continue to build my collection of garments props, shoot set and accessories to increase my range of vintage service options, I will be building a new web site focusing on my Burlesque photography with both local, interstate and international performers that I have worked with over the past few years.

I would love to travel and shoot if the opportunity arises.

LIA:

I will be moving to London in early December where I will initially focusing on lash extensions and building up the label for the London Market.

to book your own vintage glamour photoshoot...

contact David

www.vintageglamourphotography.com

www.davidwoolley.com.au

facebook

or for gorgeous vintage inspired hair, makeup and costumes...

contact Lia

www.fallenfeathers.com.au

www.facebook.com/PrettyasaPinup



Wanderlust

Inspired by travel,
hand made with love

www.wanderlustclothing.com

KILLARI

950 Sterling Silver Jewellery
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www.facebook.com/KillariQueensland

An affair to remember

illustrations & words by Alisha Hinds

My friends call me Lishy , I am a lover of all things creative and conveniently located in Newcastle, NSW. I was born and raised here and studied Fine Arts over a decade ago but dropped out to pursue studies in Marketing including the completion of a Bachelor of Business Degree.

I have always been creative and interested in drawing, graphic design, fashion and have secretly always dreamed of having my own business. I consider myself to be very self motivated and although I work well as part of a team, I do find I work best alone developing my own little ideas and once I decide to set my mind to do something, I will not stop until I have.

I continually try to develop my style and challenge my abilities whilst working on my own little projects including my own greeting card label. Over 30 of my illustrations are available on professionally printed greeting cards at local markets and via stockists Australia wide. I am forever creating and developing new ideas and products to showcase my illustrations.

describe your style...

Strong , feminine designs with an eclectic mix of hand drawn illustrations and graphic design. A procrastinating hobby that has evolved into a passionate love affair, full of experimentation with no one set style. A choice often influenced by my mood and what inspires me at the time, which can be seen throughout my work.



*I continually try to
develop my style and
challenge my abilities
whilst working on my
own little projects*







the story so far...

My artwork is very new to the public eye, a personal decision I made to keep it hidden until the time was right and the right opportunity presented itself.

In 2011 my "Home Sweet Home" illustration was selected to be a part of the local "Mattara Outdoor Art Gallery" and was printed onto a large banner 12 metres tall across the Boulevard on Beaumont Building in the Newcastle suburb of Hamilton.

Since then, showcasing my artwork has snowballed, I have had 8 Vintage Theatre Poster illustration/designs accepted by the Newcastle Council to appear on the walls of Theatre Lane in the heart of Newcastle's CBD as part of the SAW Street Art Walking – Theatre Lane Project.

In May my "Mon amour - my love" illustration was accepted by NAS (Newcastle Art Space) and i was a Finalist in the NEAP (Newcastle Emerging Artists Prize). I didnt win but was very proud to have my work as part of the NEAP Exhibition.

I am now a regular stallholder at Newcastle's largest Artisan Market "The Olive Tree Market" where I sell my illustrations and designs on a variety of items including ready to hang canvas's, greeting cards, vintage framed prints, acrylic magnets, vintage pendant jewellery with my illustrations inside and more.

My artwork is very new to the public eye, a personal decision I made to keep it hidden until the time was right

inspired by...

My inspiration for my illustrations mostly comes from my somewhat weird obsession of the east, geishas's and anything black. I am a very visual person, I spend a lot of time googling ideas; fashion, 1920s era, photography paintings, illustrations and anything that catches my eye and inspires me. I keep a BIG folder of these on my computers desktop and cut outs from magazines in a scrapbook to flick through when seeking inspiration.

I am a big fan of Canberra-based illustrator Claire Cimborra (SCHMOOKS) work and Melbourne based illustrator Eveline Tarunadjaja. I own a lot of their prints and also Perth based illustrator Sharon Peterkin whose work surrounded the walls of my rooms for many years before being replaced with a new love, the work of Canadian, Toronto based Artist Jon Todd. I think all of their work is fantastic and success inspirational!

other creative passions...

I am a closet lino-cut/ linoleum printmaker. I love carving up a storm! I don't do it as often as I like but it is definitely another little something I enjoy.



*I would be
absolutely lost
without my daily
to-do -list
which is updated
last thing of a
night and looked
at first thing in
the morning*



typical day..

I still class this adventure as a "hobby" being so new, even though it consumes majority of my time (creating, preparations for markets etc). My time is delegated between my hobby, custom graphic design work and helping out with Indie art and design (www.indie.com.au)... researching blog material, marketing and on other various projects.

Overall, I would be absolutely LOST without my daily "to-do'list" which is updated last thing of a night and looked at first thing in the morning..a list which is continually growing!

tools of the trade...

Tools of my trade would most importantly be my beloved computer, Wacom, ink pen and paper. My graphic designs are created in Adobe Illustrator and I would be lost without the Adobe Creative Suite.

support & networking...

I am very fortunate to live in the very close nit city of Newcastle and to have met some beautiful local artists (Doll Eyes, Blossom & Cat, Blissful Brush, Wanderlust Clothing, Rock-A-Bye Billy and so many more) who have embraced me with support without even knowing anything about me other than my art. My debut at The Olive Tree Market in November 2011 has definitely opened a lot of doors for me, it's a really nice feeling being a part of that community and supporting businesses like Blackbird Corner, Make Space, ARThive and Street Art Walking in Newcastle.

lessons learned...

I have learnt to use criticism constructively, set goals and strive to achieve them and be generous in sharing information that you have been lucky enough to find to help others. What goes around comes around.

secrets to success...

Don't be shy like I was and just go for it. Surround yourself with motivating and creative people and put your work out there in as many ways you can and get involved in as many opportunities as you can and doors will open. Unfortunately opportunities don't always come to people you have to make them happen!

future plans...

I would love to expand my greeting card label to stationery products, open an online shop and my dream is to have international stockists of my creations. The thought of my illustrations in the homes and hearts of people all over the world from all walks of life brings a smile to my face.

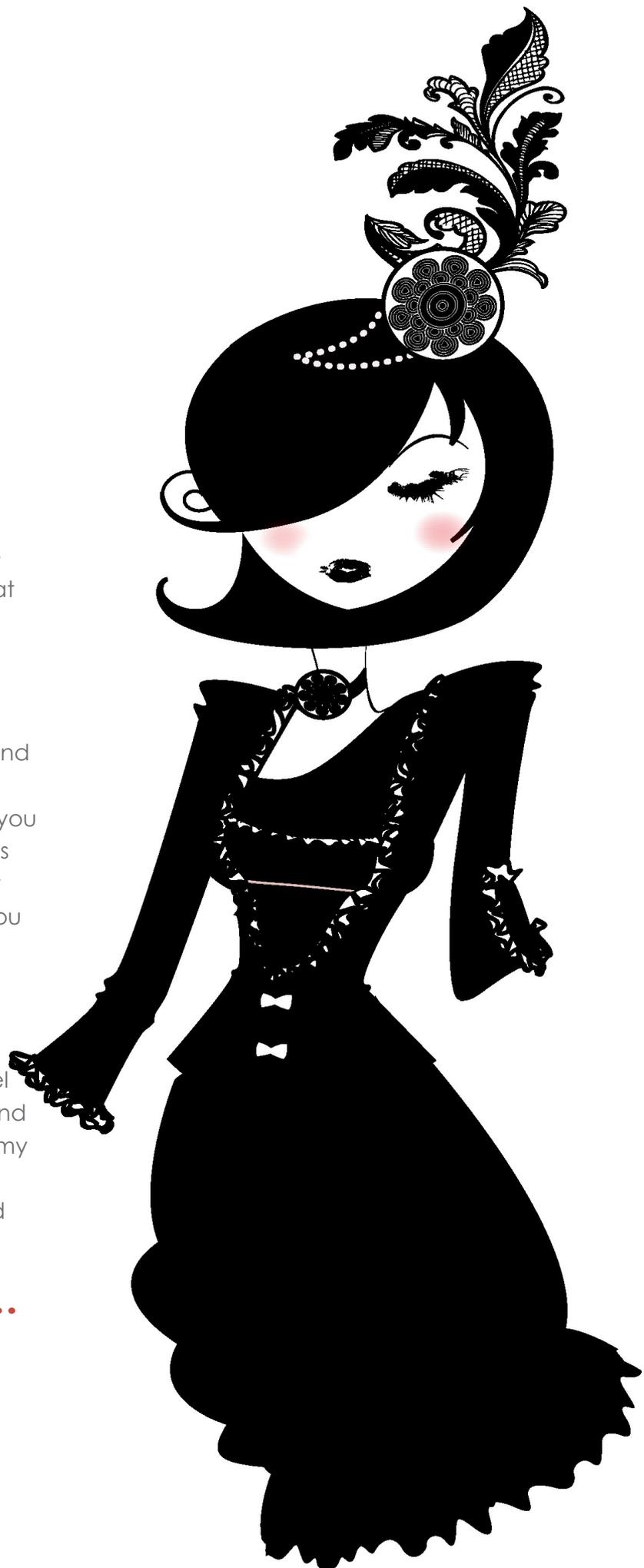
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If you would like to stock Alisha's creations or if you are an agent looking for new talent to represent, Alisha would love to hear from you!

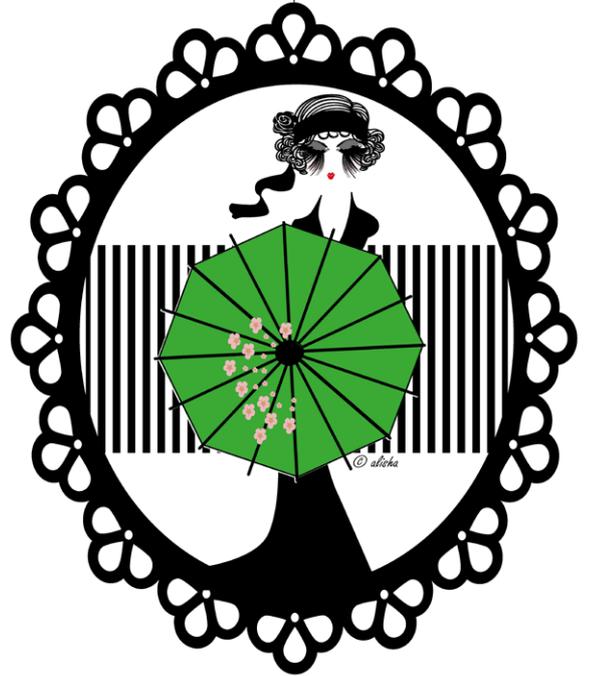
Alisha Hinds

www.alishahinds.com

www.facebook.com/alishahinds.art

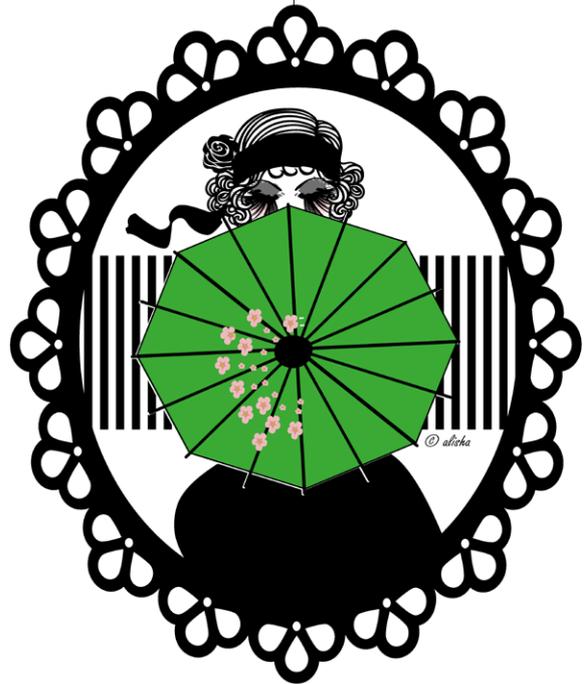


© alisha



twice
inspired
illustrations Alisha Hind

< *This gorgeous photograph by Sh
Alisha Hinds to create this stu*



s | photography Shana Dennis

Shana Dennis of Doll Eyes inspired artist
A stunning collection of interpretive illustrations

A note from Alisha... "Clearly (the illustrations) have my style and twist, but I want to make it clear that the photo concept was ALL Shana's work...I merely took her work as inspiration for my drawings."



blossom & cat

www.blossomandcat.com.au · www.facebook.com/blossomandcat

are you a designer, artist or maker?

join our callout list!

You will receive emails letting you know when we are on the lookout for products to include in our shopping pages and features!

[click here to sign up today!](#)

tickle the
imagination

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cello bags



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supplies



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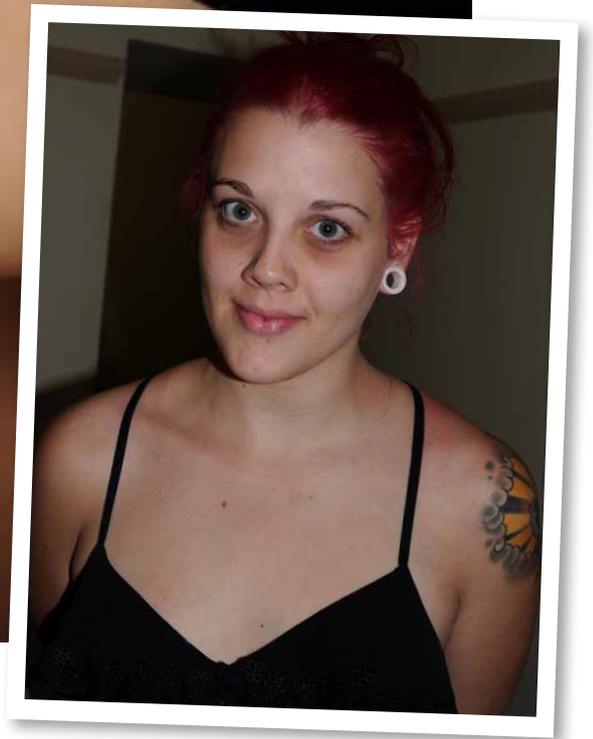


"I think there are certain things in life us gals need to do for ourselves. Whether it be to boost our self esteem or just to get primped and pampered for a day!"

Bek (Bexterity)

Bexterity.com 

d to
teem





Bexterity.com

With a wide selection of fabulous frocks, vivacious lingerie, and killer stilettos, you will be guaranteed to be feeling every bit that sultry 50's pinup in no time. Everything is supplied so all you need to do is show up!

You will enjoy being primed and pampered with professional makeup and hairstyling, followed by your photoshoot including all posing direction, assistance and guidance.

Even if you've never done anything like this before, I will have you all dolled up and servin' up that 50's cheesecake in no time!

I also run my own accessories line – "Louella DeVille - 50s Retro & PinUp Accessories for the modern gal!" Check out my gear in the Louella DeVille link over there on the left! From clothing to hair flowers... I've got something for everyone.



you can find Bek...

at her shop...

Shop 1a, 4 Chamberlain Street, Campbelltown NSW. (Fridays & Saturdays 12pm - 6pm)

at market...

I attend the Sydney Rock n Roll Alternative Markets on the third sunday of EVERY month. Come by my fabulous pinup beauty parlour stall and have your hair and makeup done like a vintage vixen and check out all of my clothing and accessories for sale!

on tour...

2012 TOUR DATES:

Brisbane QLD - 20-24 April

Melbourne VIC - 29 Oct - 1 Nov

Adelaide SA - 23-26 Nov

on facebook...

www.facebook.com/bexternitypinupphotography

...the question of ...
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create a gorgeous glass pendant

tutorial & photography Tanya Collier

Create something unique and lovely for a friend or for yourself, with this gorgeous (and easy!) project!

Here, we've used an adorable image from a vintage dress pattern, but this glass pendant would look equally lovely using a copy of artwork, fabric or a vintage photograph.

The glass pendant kit is available for \$15 (plus postage) from Elizabeth Marshall. Elizabeth is a Perth based artist. To order your kit or for more info email quilt@touch88.com.au

you will need:

- + glass pendant kit - includes glass, backing paper and bails
- + image of your choice (trimmed to 2.5 x 5cm)
- + brush for glue
- + paper glue
- + craft glue or E6000

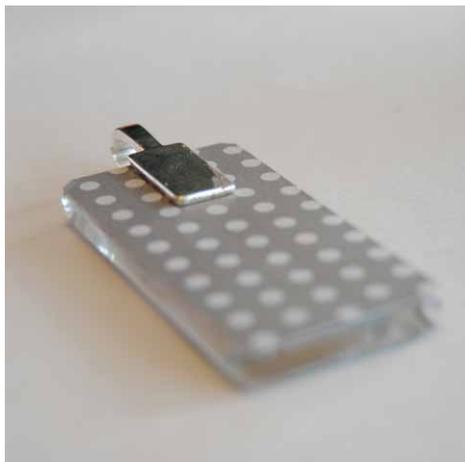
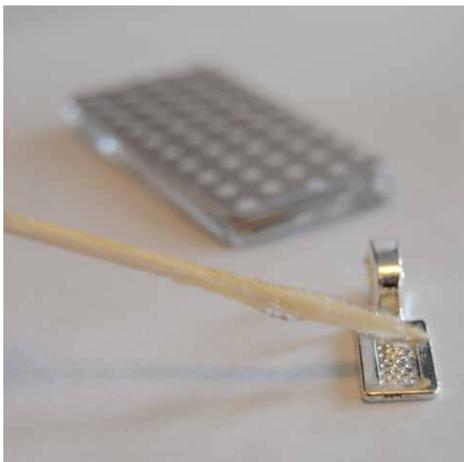




Apply paper glue to the dimpled side of the glass and lay the glass onto your image. Press until smooth and there are no air bubbles.



Allow to sit and dry completely and repeat with the backing paper. Once both layers are dry you can gently sand around the edges with the soft side of a nail file or fine sandpaper.



Apply craft glue to the bail. Position the bail in the centre of the pendant and turn face up for drying. Leave overnight to set.

buy a glass pendant kit>

Includes glass, bails, backing paper for two pendants. Plus full instructions. \$15 plus postage.

email quilt@touch88.com.au for more information or to place a order.



Violet & Rose are giving one lucky reader the chance to win a hand poured soy wax candle in a vintage Agee Victory preserving jar. The jar is 18cm tall and the candle will have a burn time of around 100 hours. The winner can choose their own candle scent. The prize is valued at \$49.00.

win!

a hand poured soy wax
candle in a vintage Agee
Victory preserving jar
from Violet & Rose!

[click here for details](#)

tips & trickery for a...

flirty fifties look

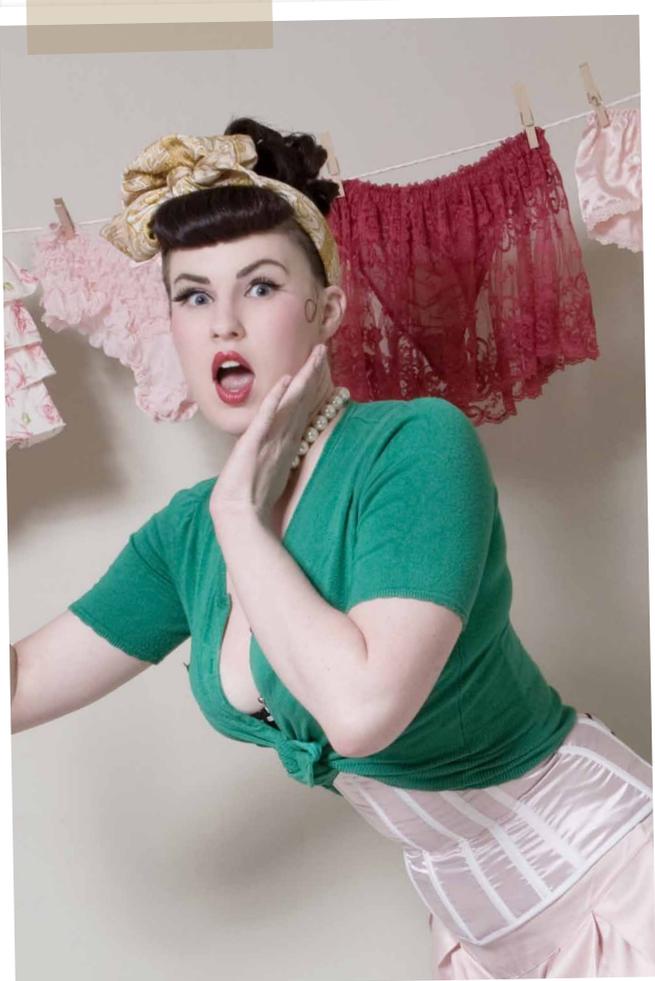
words Lia Parravicini | photography David Woolley

smear lips

- 1 Unless your lips are naturally very full, trace slightly around the outside of your natural pout
- 2 Smooth the section between the cupid's bow, creating a circular pout
- 3 Fill in this line with desired lip colour, use a slightly lighter shade in the centre bottom lip

betty bangs

- 1 If you have a fringe this is the easiest way to create a 50's look!
- 2 Using a bevelled edge hair straightener clamp the mid section of your fringe
- 3 Roll up and then curl the very end, this will give you height without losing too much length
- 4 Clamp the outside section of fringe on a heavy angle, the outside section should sit close to the hairline
- 5 Repeat step 3 but curl tighter
- 6 Comb the fringe together and smooth down
- 7 Spray with hair lacquer. Note: this fringe should form a semi circle and works best on pre cut bangs







flicks

- 1 Using a fine tip brush steadily sweep liquid or gel liner close to the top lashline
- 2 The line should begin thin and begin to widen in the middle
- 3 Angle the line off the lashline just before you reach the outside edge
- 4 With you eyes open swoop the end of the line up past the fold of the lid. Note: doing this with your eye open will prevent a disconnected line
- 5 With your eyes open draw in the inside line and connect to the lashline. Note: doing this with your eyes open will help create a fine sharp line
- 6 Using a black kohl pencil pack into the top inner rim to create a heavier effect

cats eyes

- 1 Apply a small amount of sticky tape to the outside corner of the eyes
- 2 Make sure this is angled up and there is no gap from the lashline
- 3 Repeat the steps above. Note: after applying the inside technique, sweep the liner across the remainder of the lashline onto the sticky tape
- 4 Cats eye liner should be sharp and thick (this look is late 50's early 60's)
- 5 Once the liner is dry very carefully peel back the sticky tape. Note: this ensures a sharp even line without the steady hand!

secrets to success

- Practise makes perfect! I am aware of how frustrating it is to hear that but it really is true.
- When you are developing your technique it is important to take your time and be prepared to make mistakes.
- Always style your hair one to two days dirty as it will be much easier to manipulate.
- Remember that styling techniques will vary from person to person, what works for someone else may not be applicable to you.
- Experiment to find the styles and products that works best for you.
- Stay away from heated rollers! When styling in a hurry it's always best to use a flat iron or tongs and it distributes direct heat to the hair shaft. I learnt my lesson setting a client's hair in hot rollers for 40minutes only to release it to nothing more than a soft wave! Not all hair types respond to heated rollers, best to use a flat iron so you can see the results immediately.



To find out about Lia's vintage styling workshops, visit her facebook page at www.facebook.com/PrettyasaPinup

For details on Vintage Glamour Photography visit David's website www.vintageglamourphotography.com



creative escapes

Isn't it time you connected with your creative side?

1 Treehouse Textiles

Treehouse Textiles was created by a great idea to combine contemporary craft workshops, a tranquil bush and water setting, gourmet food, and a relaxed, friendly and social environment.

Set on 50 acres of indigenous bushland on the Mornington Peninsula, Treehouse Textiles is an environment that is inspiring and beautiful, a space that enables and inspires you to make something unique & handmade.

Treehouse Textiles offers an extensive range of full day and half day workshops in a variety of craft practices and techniques including;

- sewing
- dressmaking
- knitting
- patchwork & quilting
- crochet
- appliqué

We hope to reinterpret your craft experiences with an attention to detail that allows a creative, fun and a truly enjoyable experience.

We also offer our unique & gorgeous workshop to crafting groups to enjoy exclusively. Treehouse Textiles provides a gourmet lunch and espresso coffee/ tea.

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2 Very Debra Studio - sewing lessons for all ages

Handbag workshop 2.5hr

This little bag can be made in so many different fabrics. Learn to use shapewell and magnetic closures. Cost \$50

Women's skirt w/zip 2.5hr

By taking accurate measurements we'll make a well-fitting basic skirt with darts, facings and zip. cost \$50

Plus lots more!

Visit www.verydebra.com for details.

Narangba, QLD

Debra Verrall
debra@verydebra.com
www.verydebra.com



3 Tied with a Ribbon and Claire Turpin Design Sew Along

Patchwork & Quilting

Tue 5th, 12th & 19th June, 7-9:30pm OR
Wed 6th, 13th & 20th June, 9:30am -12pm
3 week course | Cost \$140

Sew Along for the Table

Tue 26th June & 3rd July ,7-9:30pm OR
Wed 27th June & 4th July, 9:30am - 12pm
2 week class
7 - 9.30pm | Cost \$190

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Inglewood, WA

Jemima ph 0417599205
tiedwitharibbon@gmail.com
www.tiedwitharibbon.com

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www.facebook.com/misspoppittdesigns
www.madeit.com.au/misspoppitt

Introducing Handmade Kids NEW online directory

Handmade Kids have launched a NEW online business directory for handmade kids items and business related services.

To celebrate the launch, Handmade Kids are offering all businesses that join the directory **introductory rates** for a limited time.

The online directory is a way for businesses to connect to the public. For buyers to search categories for the items they are after, rather than spending endless hours scouring the internet. It will all be at their fingertips in one place.

For details, email maryanne@handmadekids.com.au or to view the directory, head to www.handmadekids.com.au

\$5*
per month
*Min 3 month booking

handmade**kids**
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sewing lessons
for all
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very debra

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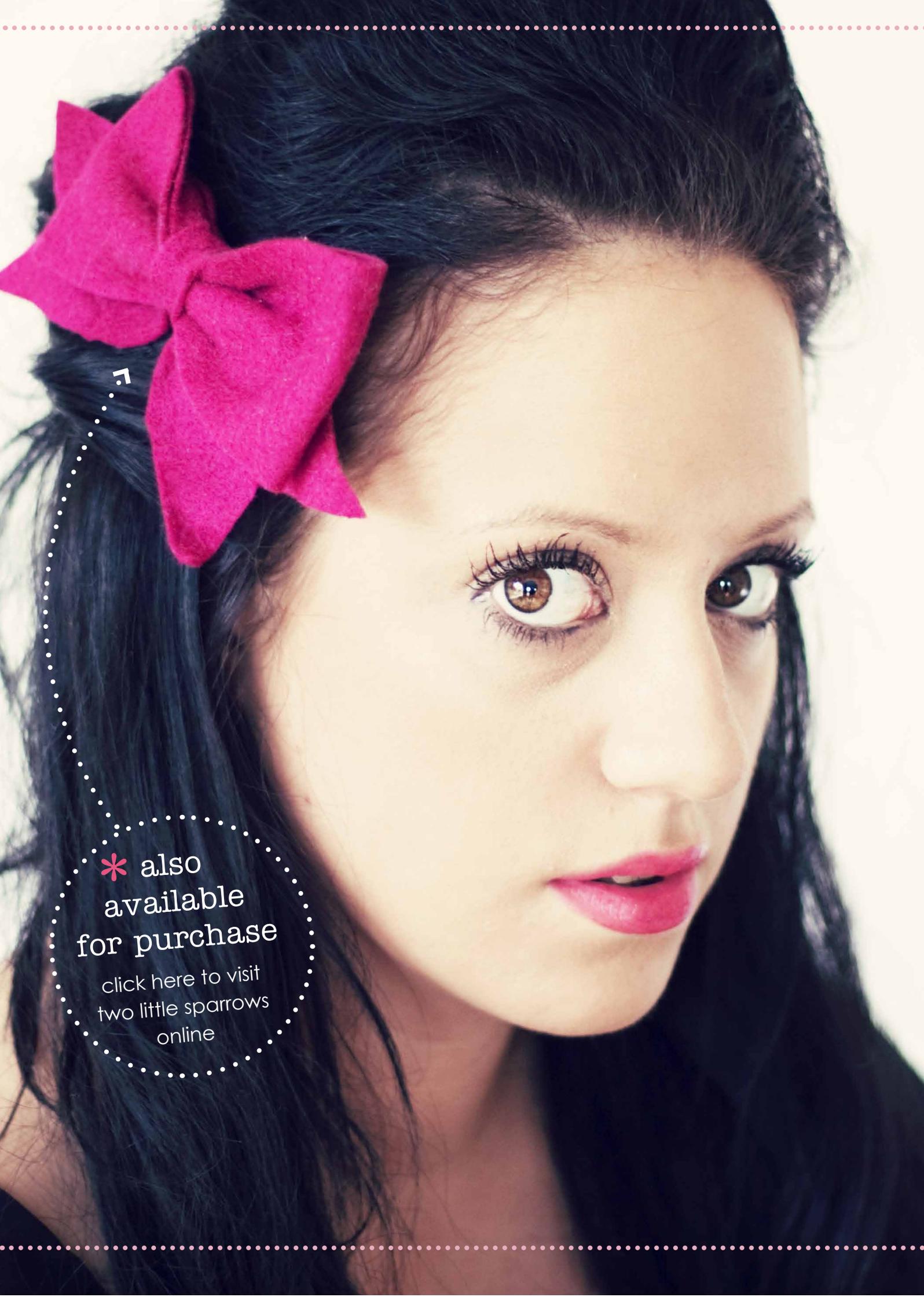
Market Girl
Boutique Handmade Market

Market Girl is the place where all things handmade, boutique & unique come together for your shopping pleasure!

Sunday 10th June
Prendiville Catholic College
(Enter off Constellation Drive, Ocean Reef)

Sunday 10am - 3pm
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or visit our website for more information:
www.marketgirl.com.au



L

* also
available
for purchase

click here to visit
two little sparrows
online

take a bow

tutorial wording and photography by Cat Christensen | Two Little Sparrows

Looking for that finishing touch to your cute fifties outfit? Create this gorgeous bow hair clip in under an hour with felt, scissors, needle & thread...

you will need...

- + A sheet of felt in colour of your choice
- + Needle
- + Thread
- + Single Pronged Clip
- + Scissors
- + Glue Gun
- + Pins

before you start...

[click here to download your template!](#)



1 Cut out the body, base and wrap from your template and lay out your shapes on the felt. Using pins attach shapes to felt and cut around each shape carefully.

2 Get the Take your bow body piece and fold the left side into the centre.

3 Fold the right side into the center also, making sure there is a 1 cm overlap



step
4



step
5



step
9



step
10



4 Push your needle and thread through the center of the overlap. Weave a straight stitch up through the center of the bow, and then back down again.

5 Holding the bow in one hand, gently pull on the thread with the other. This will gather the stitch together, and then gather the bow.

6 While still holding the new shape of the bow in place, gently wrap the remaining thread around the center of the bow and then secure with a stitch.

7 Now you need the base of the bow shape from your template. Place your bow on top of the base shape. Attach them together using needle and thread straight through the center of them.

8 Pull the thread out through to the front, then start wrapping the cotton around the bow and the base a few times and secure with a stitch. Your bow and base will come together to look like this

9 Now you will need your centre wrap shape from your felt cutout. Place center piece on top of bow, neatly in the middle. Using your glue gun, glue in place.

10 Turn over bow to reverse side, and add a dot of glue to the top fold of the center piece, and secure this in place as shown. Press down until secure.

11 Now you need to attach your clip. Add some glue to the curved side of your clip. Using the curved side will allow closer



attachment to the bow and also the flat edge of the clip will slide better into the hair.

Press in place. Then place the bottom half of the felt wrap piece up and in between your clip prongs, gluing neatly in place. Hold firmly until set.

Nearly there... now we just need to shape the base of your bow!

12 Gently pull on the left side of your base as shown. It needs to be brought in a downwards motion towards the center. This is going to give your bow that cute shape!

Then it needs to be slightly glued, extra carefully to the underneath of the bow to hold it in place.

Repeat this step with the other side of the base.

viola!

*Your bow is complete,
and ready to adorn your
hair for the ultimate
Hollywood Glamour look!*



These adorable hair bows (along with many more gorgeous hair accessories) are available to purchase from Two Little Sparrows www.twolittlesparrows.com.au

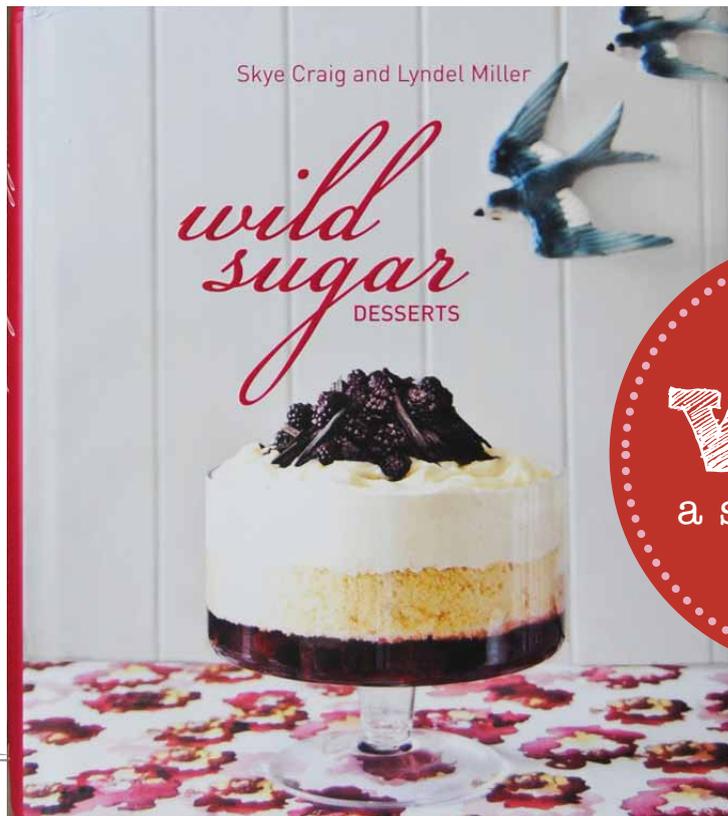


super
cute!

going dotty



(top right) **head wrap**
twirling betty | (left) **blossom**
party dress 1 puddle lane | (centre) **doll**
dress girls wear blue too | **earrings** time
n light jewellery | (bottom right) **bathers**
bettie sue boutique



on our bookshelf

A delicious feast for the eyes as well as the palate, Lyndel Miller & Skye Craig have created a stunningly beautiful cookbook.

Overflowing with scrumptious sweets for every occasion, Wild Sugar Desserts is a celebration of the emotional connection with have with desserts.

[click here to find out how you can enter the draw win a signed copy!](#)

'i heart winter...'

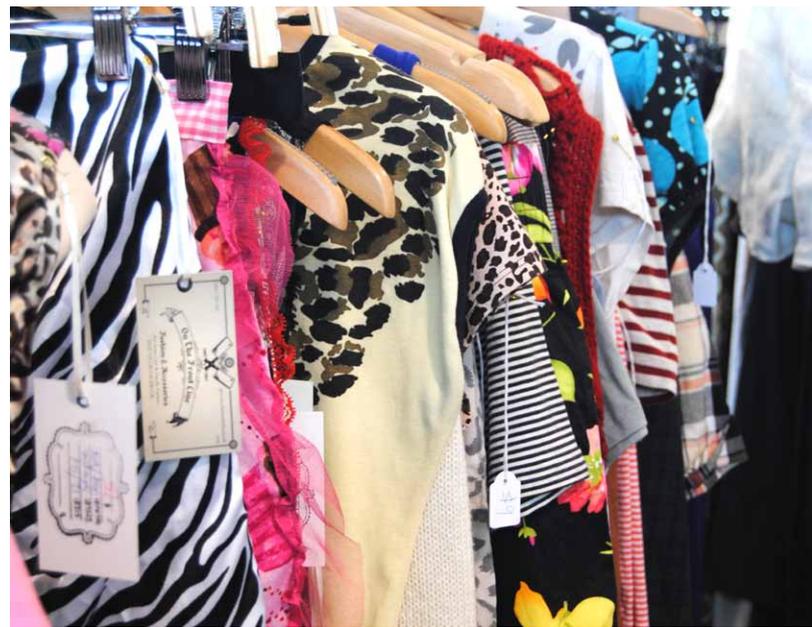


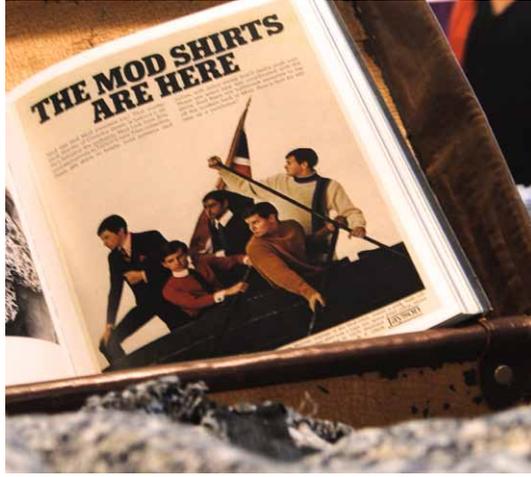
blossom & cat

www.blossomandcat.com.au · www.facebook.com/blossomandcat



out & about at
polka dot vintage market





polka dot vintage market

A friend and I had a lovely afternoon wandering through the stalls of the recent Polka Dot Vintage Market! There was plenty offer for the vintage lover, everything from jewellery and clothing to suitcases and bicycles!

We met lots of gorgeous stallholders including Fresh Styles, Charlie & James, Indigo Jones, Potter Gold, Lark & Sparrow, Something Blue, Enid Twiglet, On the Front Line, She Seldom Blushes, Miss Brown and more!

Polka Dot Vintage Market will be at the Claremont Showgrounds again 18/19 August and 17/18 November 2012.

Applications for the August market out soon!

find them on facebook...

www.facebook.com/PolkaDotVintageMarketPerth



explore

handmade & creative markets

a gorgeous collection of handmade and creative markets for you to explore.

Please click the links alongside each listing for full details and to check for changes.

SATURDAY | JUNE 2

QLD, Eumundi Markets, www.eumundimarkets.com.au

NSW, The Olive Tree Market, www.theolivetreemarket.com.au

ACT, Gorman House Markets, www.gormanhousemarkets.com.au

VIC, Substation Artists Market, www.thesubstation.org.au

NSW, The Bluebird Market, www.facebook.com/thebluebirdmarket

NSW, Finders Keepers, www.thefinderskeepers.com

VIC, The Rose St Artists Market, www.rosestmarket.com.au

SUNDAY | JUNE 3

QLD, The Upper Market, www.theuppermarket.com.au

QLD, Kin Kin Creations, www.facebook.com/KinKinmarket

ACT, Old Bus Depot Market, www.obdm.com.au

NSW, Eveleigh Artisans Market, www.eveleighmarket.com.au

NSW, Muddi Boutique Markets, www.muddi.com.au



billycart markets



fairy floss markets

SATURDAY | JUNE 9

ACT, Handmade Market, www.handmadecanberra.com.au

QLD, Eumundi Markets, www.eumundimarkets.com.au

ACT, Gorman House Markets, www.gormanhousemarkets.com.au

VIC, Yarraville Market, www.yarravillemarkets.blogspot.com.au

VIC, Riverfront Boutique Market, www.facebook.com/RiverfrontBoutiqueMarketsMildura

VIC, The Rose St Artists Market, www.rosestmarket.com.au

SUNDAY | JUNE 10

WA, Market Girl, www.marketgirl.com.au

ACT, Handmade Canberra, www.handmadecanberra.com.au

ACT, Old Bus Depot Market, www.obdm.com.au

QLD, Kerbside Lane Markets, www.kerbsidelanemarkets.tumblr.com

NSW, Hummingbird Markets, www.hummingbirdmarkets.blogspot.com.au



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SATURDAY | JUNE 16

QLD, Eumundi Markets,
www.eumundimarkets.com.au

ACT, Gorman House Markets,
www.gormanhousemarkets.com.au

VIC, The Rose St Artists Market,
www.rosestmarket.com.au

SUNDAY | JUNE 17

ACT, Old Bus Depot Market,
www.obdm.com.au

VIC, Boutique Markets,
www.boutiquemarkets.com.au

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SATURDAY | JUNE 23

QLD, Eumundi Markets, www.eumundimarkets.com.au

ACT, Gorman House Markets, www.gormanhousemarkets.com.au

NSW, Boutique Markets, www.boutiquemarkets.com.au

QLD, Mamma's Market, www.mammasmarket.com

VIC, The Rose St Artists Market, www.rosestmarket.com.au

SUNDAY | JUNE 24

WA, Perth Upmarket, www.perthupmarket.com.au

ACT, Old Bus Depot Market, www.obdm.com.au

VIC, Fairy Floss Markets, www.fairyflossmarkets.blogspot.com.au

VIC, Mulgrave Makers Market, www.mulgravemakersmarket.com.au

VIC, Bend and Snap, www.bendandsnapmarket.wordpress.com

SATURDAY | JUNE 30

QLD, Eumundi Markets, www.eumundimarkets.com.au

ACT, Gorman House Markets, www.gormanhousemarkets.com.au

VIC, Southside Market, www.facebook.com/southsidehandmade

VIC, The Rose St Artists Market, www.rosestmarket.com.au

SUNDAY | JULY 1

QLD, Kin Kin Creations, www.facebook.com/KinKinmarket

ACT, Old Bus Depot Market, www.obdm.com.au

NSW, Eveleigh Artisans Market, www.eveleighmarket.com.au



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billycart markets

SATURDAY | JULY 7

QLD, Eumundi Markets, www.eumundimarkets.com.au

NSW, The Olive Tree Market, www.theolivetreemarket.com.au

ACT, Gorman House Markets, www.gormanhousemarkets.com.au

VIC, Substation Artists Market, www.thesubstation.org.au

QLD, Finders Keepers, www.thefinderskeepers.com

VIC, The Rose St Artists Market, www.rosestmarket.com.au

SUNDAY | JULY 8

ACT, Old Bus Depot Market, www.obdm.com.au

QLD, Finders Keepers, www.thefinderskeepers.com

QLD, Kerbside Lane markets, www.kerbsidelanemarkets.tumblr.com

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SATURDAY | JULY 14

QLD, Eumundi Markets, www.eumundimarkets.com.au

ACT, Gorman House Markets, www.gormanhousemarkets.com.au

VIC, Yarraville Market, www.yarravillemarkets.blogspot.com.au

QLD, Mamma's Market, www.mammasmarket.com

VIC, The Rose St Artists Market, www.rosestmarket.com.au

SUNDAY | JULY 15

ACT, Old Bus Depot Market, www.obdm.com.au

SATURDAY | JULY 21

QLD, Eumundi Markets, www.eumundimarkets.com.au

ACT, Gorman House Markets, www.gormanhousemarkets.com.au

NSW, Mathilda's Market, www.mathildasmarket.com.au

VIC, The Rose St Artists Market, www.rosestmarket.com.au

SUNDAY | JULY 22

ACT, Old Bus Depot Market, www.obdm.com.au

VIC, Mulgrave Makers Market, www.mulgravemakersmarket.com.au

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creative market or event
listed in the next issue of
tickle the imagination, please
email the state, market name
and website to
editor@tickletheimagination.com.au

SATURDAY | JULY 28

QLD, Eumundi Markets, www.eumundimarkets.com.au

ACT, Gorman House Markets, www.gormanhousemarkets.com.au

QLD, Billycart Markets, www.bilycartmarkets.com.au

QLD, Mathilda's Market, www.mathildasmarket.com.au

VIC, Southside Market, www.facebook.com/southsidehandmade

VIC, The Rose St Artists Market, www.rosestmarket.com.au

SUNDAY | JULY 29

WA, Made on the Left, www.madeontheleft.com.au

ACT, Old Bus Depot Market, www.obdm.com.au

WA, Vintage Life Market, www.vintagelifemarket.com.au

VIC, Mathilda's Market, www.mathildasmarket.com.au

VIC, Bend and Snap, www.bendandsnapmarket.wordpress.com

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