

DREAM • CREATE • INSPIRE

tickle the imagination

M A G A Z I N E

A pair of hands is shown, palms facing up, with intricate henna designs and fine glitter applied to the skin. The hands are holding the text "christmas wishes" in a cursive font. The background is a soft-focus image of a child's face with a large pink flower on their head.

*christmas
wishes*

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tickle the imagination

MAGAZINE

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published by

Tanya Collier | ABN 30 587 538 671

© November 2013

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a sugarplum christmas
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photography by Rowena
Clarke Photography

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special thanks to the
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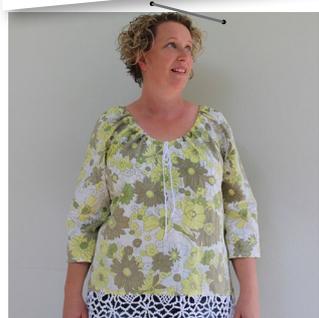
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Illustrator - Graphic Designer - Commission Art

and thank you to our
issue 14 contributors

Special thanks go to this talented group of contributors, from all over Australia, who have helped bring this issue to life - filling each and every page with gorgeous images, ideas and inspiration!



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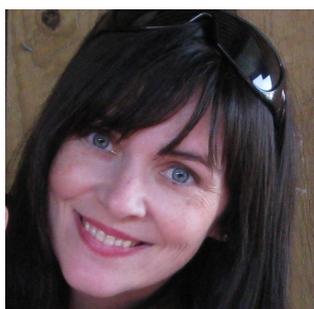
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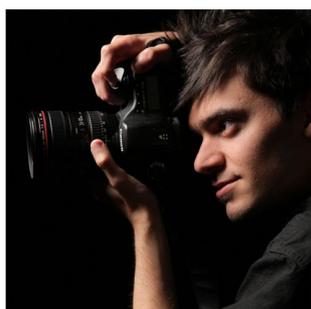
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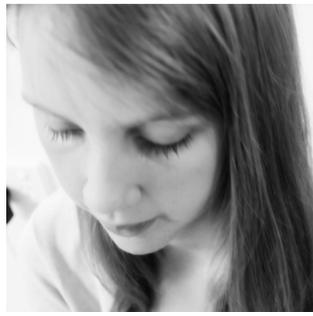
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hello!

I love christmas time and everything that comes with it... decorating the house, putting up the tree, catching up with friends and family, wrapping gifts and taking a little time out for relaxing and creating.

I hope you love the selection of stories in this issue - it's one of our biggest and loveliest yet! Crammed full of creative projects and gorgeous ideas and inspiration, I hope it inspires you to celebrate a beautiful, handmade christmas.

I am especially excited to share with you our 'Antipodean Inspired' feature which I have been imagining since last Christmas! It is a celebration of my favourite christmas memories and love of Australian design, and I am so grateful to everyone who agreed to collaborate to help make it happen!

Wishing you and yours a safe and happy christmas and a super creative new year!

Tanya x
Tanya Collier
Editor



christenings | weddings | parties | events



maternity | newborn | children | families

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christmas **snow globe**

TUTORIAL & PHOTOGRAPHY BY HELEN LOUISE WILKINSON | BLOSSOM & CAT

Who doesn't love a snow globe...? These are simply adorable and very easy and inexpensive to make. They make perfect little stocking fillers or sweet decorations for your home.

you will need...

- + Clean glass jars
- + Figurines
- + Distilled water
- + Epoxy glue
- + Glitter
- + Glycerine



mini trees & deer figurines
are available online from
The Lovely Bird...
thelovelybird.com.au



1

Clean your jars and make sure there is a tight seal on the lids. Any kind of jars will do, recycle some from your kitchen cupboard or collect some vintage jars, mason jars are also great for this project.

2

Glue your figurine to the inside of the lid and leave until it is completely dry. NOTE: Depending on its size and shape, you can use tweezers to carefully glue your figurine to the base of the jar rather than the lid.



3 Fill your jar almost to the top with distilled water.



4 Add a dash of glycerine, a pinch of glitter and stir, the glycerine will help the glitter fall down more slowly.



* Depending on its size and shape, you can use tweezers to carefully glue your figurine to the base of the jar rather than the lid.

to finish...

Apply a little glue to the rim of the jar, screw the lid on firmly and leave to dry.

shake & enjoy x



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a sugarplum christmas

CONCEPT & STYLING STEPHANIE BUNGARD & CARLA FILIPAKIS
PHOTOGRAPHY ROWENA CLARKE PHOTOGRAPHY

I have always loved the idea of a non traditional Christmas theme and wanted to create a scene that was soft and pretty and glittery too!

I imagined a fireplace and an old chair and lots of silver and white and pastels and glitter. Pretty presents, bon bons, a small setting with edible treats and some gorgeous little girls in pretty dresses excited and ready to celebrate Christmas would complete the scene.

I have worked with Carla, from Bellezza Interiors, before and knew that she would share the vision. I knew that together, we could create something special.

I had recently met photographer Rowena Clarke Photography, who is so talented. I was so excited when she agreed to collaborate with us!

The amazing Chrystal, from Joe Joe and the Teddy Bear, made the girls the most beautiful dresses – without even meeting them! She also came to Sydney for the day and styled the girls from head to toe, ready for photographing. She did such a great job.

>



I have long admired the sweet tulle pom poms from Pom Pom Princess and the lovely Sara was more than happy to provide these for the shoot. They fitted in perfectly with our vision.

I had the perfect place in mind for the shoot and once that was organised, we were good to go!

A big thankyou must go to Ventnor House in Randwick, Sydney for allowing us to use their amazing space.

THIS PAGE & OPPOSITE: dresses and hair accessories Joe Joe and the Teddy Bear, tulle pom pom bunting Pom Pom Princess, **props** Colour Cues & Bellezza Interiors





Tips FOR CREATING A GLITTERY CHRISTMAS...

pretty pastels

choosing a palette of pretty pastels offers the perfect starting point to ensure a light and airy feel...

shimmer & sparkle

introduce shimmer and sparkle with glittered, mirrored and shiny surfaces, such as our baubles below and angel decoration pictured right.

soft textures

we selected fabrics such as tulle, feathers and sheers, creating an overall delicate feel while offering visual interest....



STYLING STEPHANIE BUNGARD & CARLA FILIPAKIS | PHOTOGRAPHY ROWENA CLARKE



To our gorgeous models – Niamh, Lucy and “Miss Gilly” - great job girls. You all looked so beautiful! I know that certain dresses didn't go home with Chrystal after the shoot!

And finally, thanks to Carla, Ro, Chrystal and Sara for being a part of this shoot. I am so lucky to have been able to work with such amazing creatives

Stephanie x

THIS PAGE & OPPOSITE: **dresses and hair accessories** Joe Joe and the Teddy Bear, **tulle pom poms** Pom Pom Princess, **props** Colour Cues & Bellezza Interiors



THIS PAGE & OPPOSITE: **dresses, feathers and accessories** Joe Joe and the Teddy Bear, **tulle pom poms** Pom Pom Princess, **props** Colour Cues & Bellezza Interiors





THIS PAGE & OPPOSITE:
dresses and hair accessories Joe
Joe and the Teddy Bear, **tulle pom poms**
Pom Pom Princess,
props Colour Cues & Bellezza Interiors



*have yourselves
a merry little
christmas!*



a sugarplum christmas
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- Colour Cues, Interior and Event Design

PROPS AND STYLING Bellezza Interiors

PHOTOGRAPHY Rowena Clarke Photography

DRESSES AND ACCESSORIES AND MODELS' HAIR
Joe Joe and the Teddy Bear

TULLE POM POMS Pom Pom Princess

LOCATION Ventnor House, Randwick, Sydney

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at the end of the magazine for full details.



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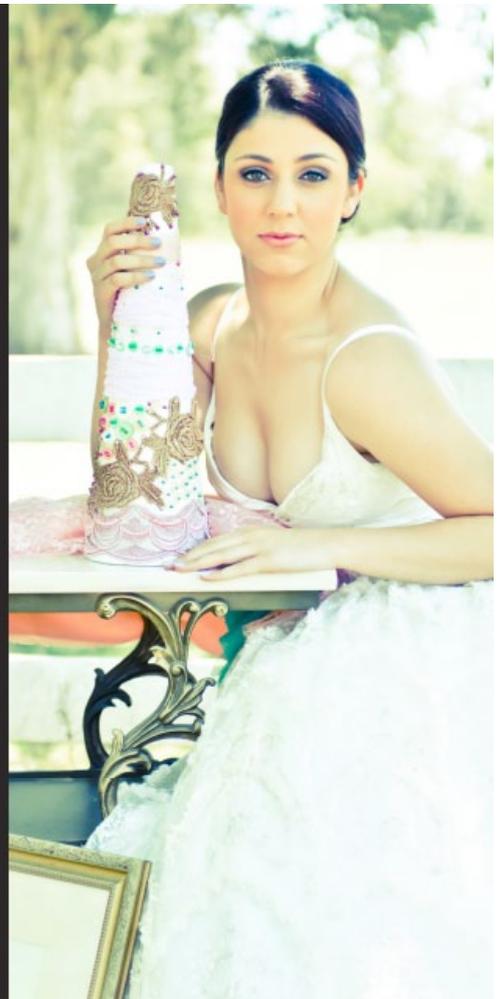
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These vintage embroidered Christmas trees are destined to become much loved ornaments, and the skillful work of the women who made the doilies can be treasured for many years to come.

* for a delicious Christmas fragrance, add a few drops of cinnamon oil and clove oil to the cinnamon stick. The stick itself doesn't smell unless you crush it, which you really don't want to do.

Splendid vintage embroidery **christmas trees**

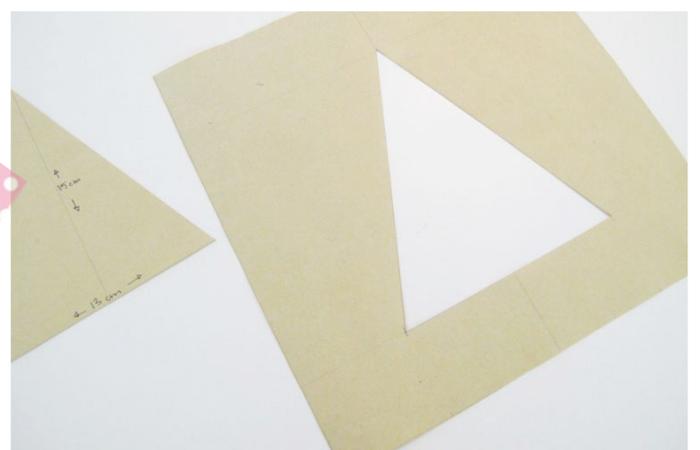
TUTORIAL & PHOTOGRAPHY BY EM SPLENDID | SPLENDID LOVE

I have collected vintage embroidered doilies and hankies for decades, and although I love them, I don't use them. They were hidden away in drawer not being seen and I decided they deserved better than that!

Cutting up the first doilie to make an ornament was difficult, but since then that tree has hung in my house and I can admire the beautiful embroidery work every day.

you will need:

- + a piece of cardboard, about 25cm x 25cm
- + a cinnamon stick
- + stuffing (fiber fill)
- + fabric glue
- + silk cord or thin ribbon, aprox 35cm
- + a ruler, pencil and scissors
- + a chopstick,
- + needle and thread,
- + sewing machine, and
- + a beautiful vintage doilie

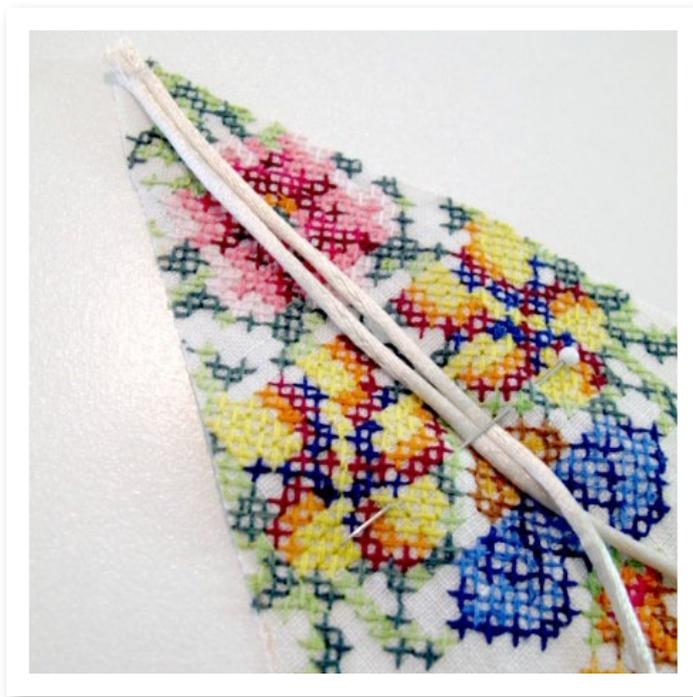


getting started...

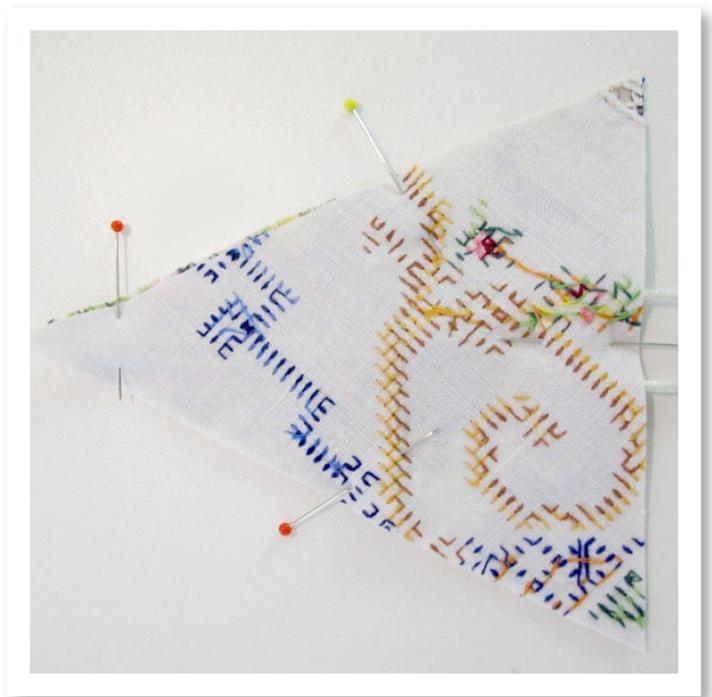
Make a triangle template/viewfinder. Measure and draw a triangle that is 15cm high and 13cm across the bottom onto your piece of cardboard. Cut out triangle and discard the inside triangle piece.



1 Use the viewfinder triangle to choose the most suitable part of the embroidery for the front of the tree. I usually choose a fabulously decorative piece for the front and then a part of the doilie with less embroidery for the back, but you can choose any parts you want - as long as the fabric isn't smaller than the triangle. Mark 2 triangles, take a deep breath and cut the doilie.



2 Fold the cord or ribbon in half to create the hanging loop, lay down on the middle of one of your triangles with the cut ends at the tip, and secure with a pin. Stitch the cord ends to the tip of the triangle with a couple of little hand stitches.



3 Place the two triangles right sides together, pin and stitch them together. Start close to the middle (but not in the middle - that's where the tree trunk goes!) of the bottom, stitch around the sides and finish at the bottom leaving about an inch gap.



4 Remove the pin holding the cord, and turn the tree right side out, using your chopstick to poke out the corners. Fill with stuffing, ensuring you have a 'hollow' in the stuffing to stick the trunk into.



5 Put a dab of glue on one end of your cinnamon stick tree trunk and insert into the stuffing.

6 Hand stitch the opening at the bottom of the tree closed - hang the tree and admire your handwork!

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antipodean inspired

PHOTOGRAPHY **DEANNA WHYTE PHOTOGRAPHY** | CONCEPT **TANYA COLLIER**

BOUQUETS ZINNIA FLORAL DESIGNS, **VINTAGE TABLE, CHAIRS AND MASON JAR DRINKING**
GLASSES HER HANDPICKED HARVEST, **FABRIC CIRCLES & SQUARES, ORIENTAL FILLIGREE AND**
HESSIAN ALL BY FLORENCE BROADHURST - SIGNATURE PRINTS, **TEEPEE, CUSHIONS, STOCKINGS**
AND BUNTING PETITE BIJOU, **GOURMET BAGUETTES** COOKIE DOUGH BISCUIT STORE



I can't think of a lovelier way to spend Christmas day than relaxing with family and friends under the branches of beautiful Morton Bay Figs trees.

I feel so lucky to call Australia home, and for this concept shoot my aim was to create a distinctly Australian feel, reminiscent of my childhood Christmases - warm, casual, playful and surrounded by family and friends.



BOUQUETS ZINNIA FLORAL DESIGNS, **TUTU & LEOTARD**
LITTLE CHIYO, WALLPAPER & FABRIC COCKATOOS AND
HESSIAN BY FLORENCE BROADHURST - SIGNATURE
PRINTS, **CHAIRS, TABLE AND MASON JAR DRINKING**
GLASSES HER HANDPICKED HARVEST, **GOURMET**
BAGUETTES COOKIE DOUGH BISCUIT STORE



styling

gorgeous bouquets by Zinnia Floral Designs sit atop a lovely weathered plank of wood to create a simple but stunning centrepiece.

Inspired by the Florence Broadhurst wallpaper and fabric that feature in the shoot, the colour palette was an assortment of yellows and greys which worked beautifully surrounded by the greens of nature. Vintage furniture and props from Her Handpicked Harvest added to the relaxed, rustic feel.



lunch

a simple menu of gourmet baguettes, quiche and rustic bread with cheeses is perfect for a summer Christmas lunch.





NAPKIN ORIENTAL FILLIGREE IN REVERSE BY FLORENCE BROADHURST - SIGNATURE PRINTS, **MASON JAR DRINKING GLASSES** HER HANDPICKED HARVEST, **GOURMET BAGUETTES** COOKIE DOUGH BISCUIT STORE





TEEPEE, CUSHIONS, BUNTING, OTTOMAN AND STOCKINGS PETITE BIJOU, FABRIC CIRCLES & SQUARES, ORIENTAL FILLIGREE AND HESSIAN ALL BY FLORENCE BROADHURST - SIGNATURE PRINTS, SANTA KEY MADE WITH LOVE, BILLY BUTTONS ZINNIA FLORAL DESIGN, VINTAGE CHAIRS HER HANDPICKED HARVEST





play...

beautiful Petite Bijou teepee, bunting and cushions create a play area for the children which is sure to provide hours of fun and imaginative play.



*something
sweet*

a backdrop of gorgeous Florence Broadhurst wallpaper sets the scene for our dessert bar - filled with childhood favourites such as homebaked banana bread and lemon slice.



WALLPAPER & FABRIC COCKATOOS AND ORIENTAL FILIGREE IN REVERSE BY FLORENCE BROADHURST - SIGNATURE PRINTS, BOUQUETS ZINNIA FLORAL DESIGN, MACARONS LE PETITE MACARON, DOVE GREY CERAMIC BOWL PATRICIA FERNANDES, VINTAGE BOXES, CHAIR AND MASON JAR DRINK DISPENSER HER HANDPICKED HARVEST, COOKIES COOKIE DOUGH BISCUIT STORE





FEATHER HEAD DRESS JOE JOE AND THE TEDDY BEAR, TUTU & LEOTARD LITTLE CHIYO, MACARONS LE PETITE MACARON, TEEPEE, CUSHIONS, OTTOMAN AND BUNTING PETITE BIJOU, FABRIC SIGNATURE PRINTS, VINTAGE CHAIR HER HANDPICKED HARVEST,





*dressed for
The occasion...*

christmas is a wonderful excuse to dress up, and beautiful outfits add to the sense of occasion.

Stella is dressed in a gorgeous Little Chiyo tutu and leotard, along with a head dress by Joe Joe & the Teddy Bear.

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Sophie is donating \$5 from each necklace, cufflinks and earrings and \$2 from each brooch sold to Movember Australia!

MEET

sophie kells

WORDS BY SOPHIE KELLS | PHOTOGRAPHY NADJA POLLACK

meet sophie...

I am a country girl at heart, growing up in rural NSW, where I developed a love for art, jewellery and being draped in my grandmother's beads. In 2009 I graduated from the University of Wollongong with degrees in visual arts and education, the next few years passed quickly and I noticed my art practice dwindling and my teaching hours increasing. I decided I needed to get back to creating and I did by starting my own jewellery website.

inspired by...

I am inspired by colour, shape and texture in my own making process. I am also inspired by clothing and personality, often making an accessory to create a mood or match an outfit.

How could I not mention Nadja Pollack Photography, her concept shoots are amazing and she always exceeds my expectations whenever we work together. Michelle at Crayon Chick has got to be a favourite as I met her through facebook only to find out we grew up in the same country town! She is always up for a brain storm or chat, as is the lovely Laura from Kit and Nancy who is an inspiration daily with her amazing instagram account and her





printmaking. I met Laura through instagram only to find out we were both expats living in the Netherlands, gotta love social media! Angela Solling Photophaphy is one of the best sources of information and inspiration that I have, her images are breath taking and she always has time for me to run idea's by her.

tools of the trade...

PLIERS, where would I be without them, I also love to have spools of chain, wire and an assortment of beads handy at all times. Chiyogami paper comes into play, as do glass cabochons, charms and woodcuts.

other creative passions...

I am an artist who has a particular passion for blind contour line drawing and watercolour. I also love printmaking and majored in sculpture at University. When I'm not at the making table I can usually be spotted running or bike riding, being swooped by magpies along the way.

typical day...

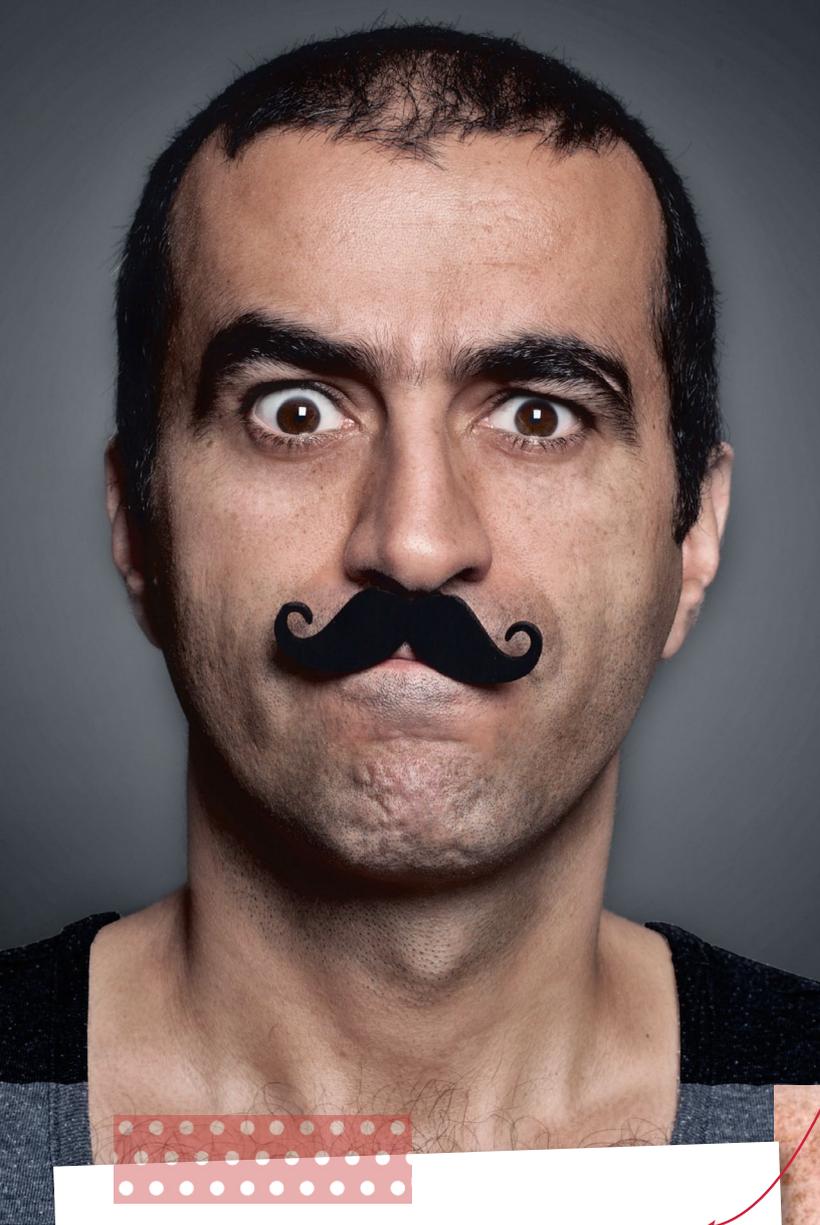
A day in the life of Sophie Kells would include trying to make space on my 'creative chaos' desk and making up some orders or stock. I spend a lot of time on my laptop either copy writing for a new product, re-sizing photographs or uploading new items onto my website, not to mention answering enquiries and keeping in contact with followers through my instagram, pinterest and facebook accounts. I try to squeeze in a run or ride throughout the day and usually make a trip to the post office (where I am known by first name) to send out any orders that have come in that day.

lessons learned...

You can't do everything yourself, some things are worth outsourcing to people with the expertise. Go out and be noticed, network, contact people, and don't wait for the things you want to come to you.

business resources...

I love the marketing salon, they have great articles about a range of marketing do's and don'ts. I find Google analytics fantastic for gathering data on where your visitors come from and what your demographic is, and Pinterest is a great place to put all of your creative or business ideas. However, I can't seem to beat good old fashioned social networking as I've found talking to other Aussie creatives and business owners an invaluable experience, they have expertise you can draw on, are always up for a brainstorm and give valuable feedback.



supporting movember

Movember is a unique and fantastic cause which uses fun to get their message across. Each year they ask men to grow a Moustache for the month of November (a.k.a Movember) and be sponsored by their peers to raise much needed funds and awareness for men's health, focusing on prostate cancer, testicular cancer and mental health.



After losing my grandfather to prostate cancer and knowing that I now have two brothers with this in their family history I was determined to find a way to broaden the awareness and involve women in a more proactive way.

I have used Movember's fun, imaginative and playful ideals to create a range of Movember themed accessories, as a way for women to help spread the word of Movember along with the men. In this way woman can now wear their mo's and show their support as proudly as the men (and certainly with a lot more style!). I donate \$5 from each necklace, cufflinks and earrings and \$2 from each brooch sold to Movember Australia. People can also donate directly to my Movember page here...

MoSista.co/sophiekekellsjewellery





secret of success...

Go for it and have confidence in what you're trying to achieve. It is easy to find excuses and reasons why you shouldn't just go for it. If you just start today you'll be amazed at the skills you gain, the inspiring people you'll meet and the confidence you'll develop to really chase down your dream.

favourite thing about owning a creative business...

It gives me an outlet (and deadline) for my creativity and is a great way to build skills in a range of areas such as IT, copy writing, photography and marketing. I make my own hours and can spend the day painting or wire wrapping if I like, without feeling guilty about it!

future plans...

My website re-launch! It has been a while coming but I think it's finally ready for take off! I am so excited to be working with the very talented Nadja Pollack Photography who is in the process of doing all my modelled photography shots, I think this is such an important next step because these images will give the customer a chance to see the scale of the jewellery and how it sits, which is essential when buying online products. I would also like to move Sophie Kells beyond the online market and gather stockists to move my products into store fronts, this is an exciting and nerve wracking endeavour so wish me luck!



sophie kells

www.sophiekells.com

[instagram.com/sophiekells/](https://www.instagram.com/sophiekells/)

[facebook.com/SophieKellsArtandJewellery](https://www.facebook.com/SophieKellsArtandJewellery)

Movember: mosista.co/sophiekellsjewellery

special offer!

FOR TICKLE THE IMAGINATION READERS

use the code: **TICKLE** to receive 15% off Sophie Kells items until the new year!

Celebrate CHRISTMAS



2013 CHRISTMAS COLLECTION

Illume Design

WWW.ILLUMEDSIGN.COM.AU



ingredients

- + 125g Butter, softened & chopped
- + ½ cup Brown Sugar
- + ¼ cup Golden Syrup
- + 1 Egg Yolk
- + 1 ¾ cup Plain Flour
- + 2 tsp Ground Dried or finely grated Fresh Ginger
- + 1 tsp Bi-carb Soda

equipment & materials

- + Large Gingerbread Man cookie cutter
- + Writing Icing, such as Queens, in White, Black, Red & Green (or colours that match your Christmas Theme)
- + Doll Needle
- + Tooth Picks
- + Bakers Twine

gingerbread garland

TUTORIAL & PHOTOGRAPHY BY SARAHPRICE | CHANTILLE FLEUR

a deliciously sweet garland to make with your little ones this christmas... and a yummy treat for christmas morning!



baking the biscuits...

1 Beat butter and sugar with electric mixer until pale and creamy. Add syrup and egg yolk and beat until combined. Add sifted flour, ginger & bi-carb soda and beat until the mixture begins to form a ball. Knead on a floured surface until smooth. Cover and refrigerate for 30 minutes.

2 Preheat oven to 180° C. Roll out dough on the floured surface until 5mm thick and cut out gingerbread men with a the cookie cutter. Place onto oven trays lined with baking paper.

3 Bake for 10-12 minutes, until lightly golden. Be careful with temperature as gingerbread burns easily. Stand biscuits for 5 minutes before transferring to a wire rack to cool.

variation

Follow steps 1-5 & hang Gingerbread Men on the Christmas tree on Christmas Eve. It will make a yummy & exciting treat for the kids on Christmas morning!

assembling the garland...

4 Allow gingerbread to cool completely, then decorate your gingerbread men – there are lots of ideas on Pinterest. Remember to leave a decent “forehead” – between 5-7mms for hanging hole. Place decorated Gingerbread in the fridge overnight, or until the icing has set hard.

5 Using a toothpick, gently poke a hole in the forehead of each gingerbread man, approximately 5-7mm from the edge. Cut a 20cm length of bakers twine, thread onto doll needle and pass through hole. Double the string over and tie a knot in the top. Repeat with remaining biscuits.

6 Choose a spot to hang your bunting and hang a length of bakers twine. Tie gingerbread men onto bakers twine, spacing them evenly to create your gingerbread garland.

nom...nom...nom...



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printable gift tags

A FREE PRINTABLE DESIGNED BY ALISHA HINDS

our delightful explore editor, Alisha Hinds has created a collection of 10 printable gift tags, inspired by one of her own gorgeous artworks!

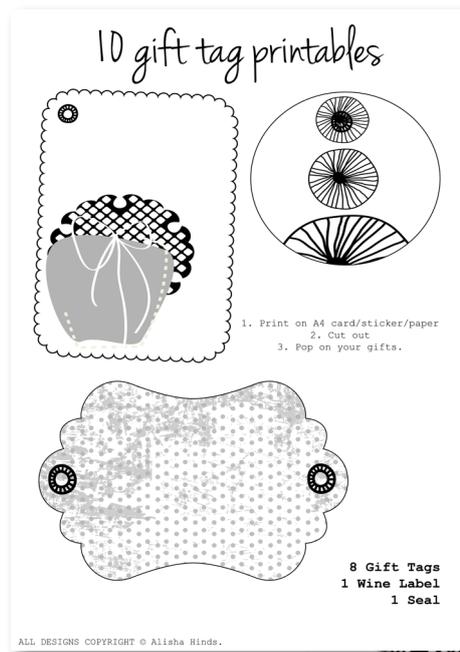
visit Alisha online at www.alishahinds.com

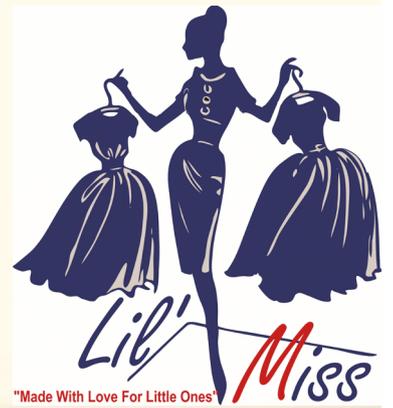


ABOVE: the Alisha Hinds artwork that inspired the gift tag collection

to create your gift tags...

- 1 visit the create page at the tickle website to download your printables
- 2 print onto A4 card - we've used an old cereal box!
- 3 cut out each card and punch a hole at the top
- 4 attach to your gifts with string or ribbon!





*"made with love
for little ones"*

www.facebook.com/shoplilmiss // ph 0438 721 550



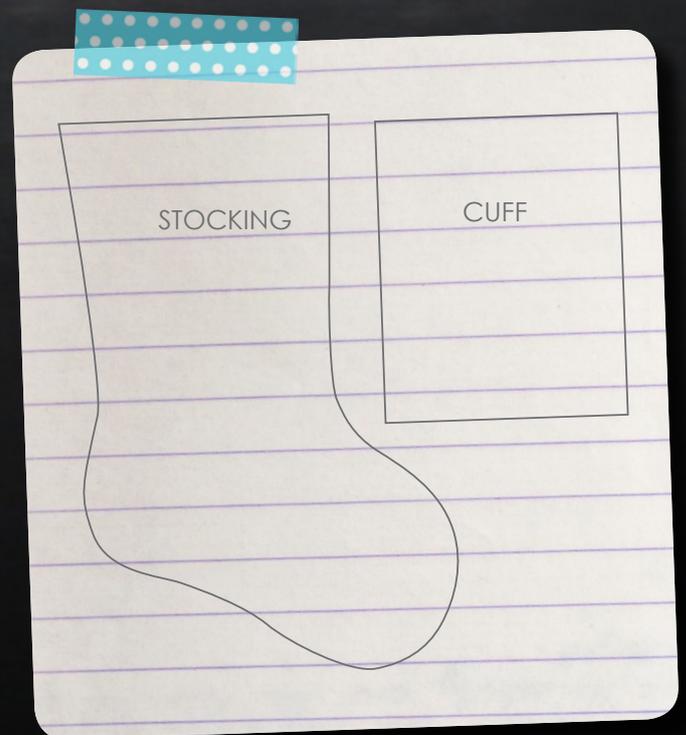
**No mantelpiece? Create
a whimsical temporary
fireplace with chalk!**



christmas stockings

TUTORIAL BY DEANNE COOMBES | THE FABRIC PIXIE
PHOTOGRAPHY & ILLUSTRATIONS BY TANYA COLLIER

Christmas stockings are fun and easy to make! They quickly add a festive touch to your home and look beautiful hung along a mantelpiece.



visit the create page at tickletheimagination.com.au
to download the pattern



you will need:

- + 45cm fabric for the body of the stocking
- + 25cm co-ordinating fabric for the cuff
- + 25cmx3cm fabric for the hanging loop (or 25cm ribbon)

cutting **a**

STOCKING cut two stocking pieces from the main fabric.

CUFF fold fabric in half and place pattern piece on the fold line as indicated on the pattern and cut 1 piece.

HANGING LOOP cut a fabric strip measuring 25cm x 3cm (or 25cm length of ribbon).

construction

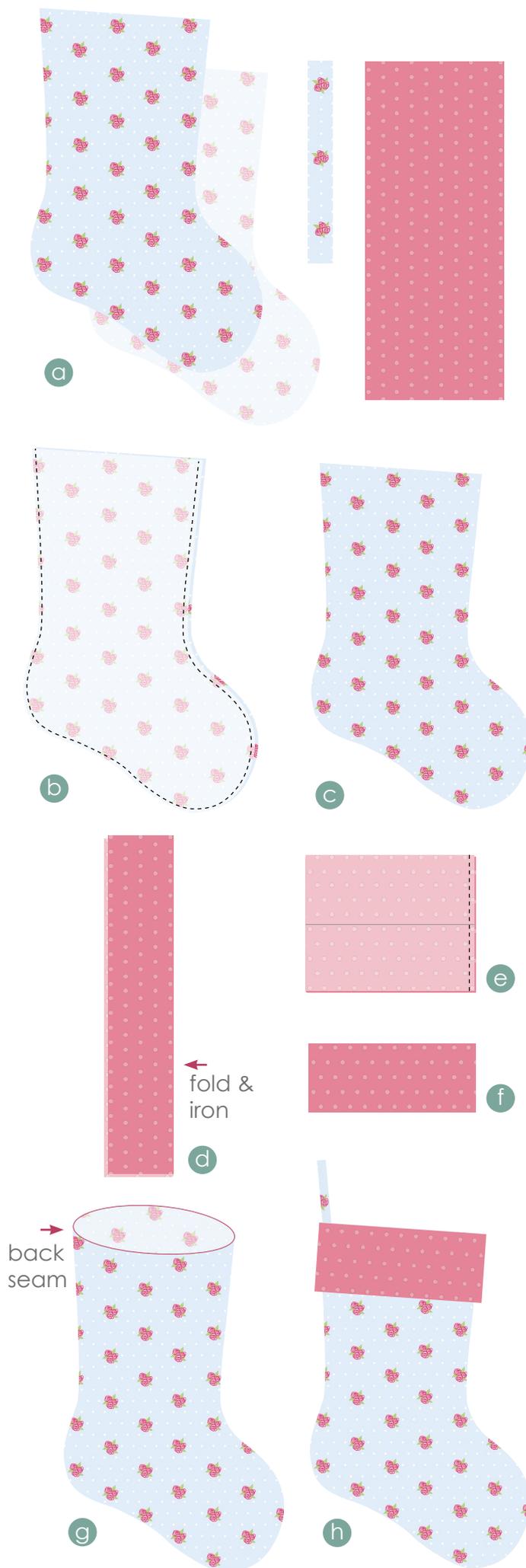
STOCKING with right sides facing, sew around the stocking pieces, leaving the top open. **b** Turn right side out and iron. **c**

CUFF with right sides facing out, fold the cuff fabric in half lengthwise to make a long narrow strip. Iron fold in place. **d** Open out and fold the fabric in the opposite direction and with right sides facing. Sew the side seam to make a cylinder. **e** Fold the cuff back in half again along the ironed fold line, with right sides facing out. **f**

HANGING LOOP with right sides facing, fold the fabric for the hanging loop in half lengthways to make a 25cm narrow strip. Sew a 5mm seam across the top and down the side leaving the bottom open, then turn it right side out. Iron and topstitch around all sides for a neat finish.

ATTACH CUFF AND LOOP take your stocking piece turned out the right way, insert your folded loop piece close to the back seam, hanging it down inside the stocking, and pin in place. Then insert the cuff piece inside the stocking, matching up the back seams. **g** Pin raw edges in place and sew around the top of the stocking, making sure you stitch through all layers. Pull the cuff out and fold over the top of the stocking piece leaving 2cm of the cuff fabric inside the stocking. **h**

EMBELLISH make a loop out of ribbon and handstitch a crochet flower or other ribbon embellishment to the front of the cuff piece.





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and display on your mantlepiece.*



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Special Celebration Events

mmm... marshmallow

RECIPE AND PHOTOGRAPHY BY LINDA VANDERMEER | BUBBLE & SWEET

I have to admit that I find a certain satisfaction in making homemade marshmallows. Such simple, easy to source, economical ingredients, but invest a little time and effort and they whip up into delightful fluffy bites of sweetness.

Plus you can easily change the flavour and colour and have a treat that will match any occasion you could think of. I have given a few variations, but the options are as endless as the extracts and flavours you have available to you.

You will need to have a candy thermometer to ensure the sugar mixture reaches the soft ball stage, and then the mixture needs to be mixed to the correct consistency. Too little mixing and your marshmallow may be too soft, too much and the mixture will start to set and not be the perfect consistency.

It sounds more difficult than it really is, read through the recipe before starting, make sure you have all the ingredients and equipment ready and you'll be whipping up your own pillowy puffs of marshmallow in no time.



homemade marshmallow

(makes 18 squares) mixture can be doubled but mixing time will increase a little. Recipe tested with a stand mixer with whisk attachment and pouring shield. Note that the sugar mixture is very hot, take appropriate steps to ensure safety.

3/4 cup sugar
1/3 cup water
pinch of salt
1 tbsp gelatine
1/3 cup water
1 tsp vanilla
marshmallow coating (recipe below)

Line a 12cm X 24cm dish with baking paper.

In a small microwave safe bowl mix together 1/3 cup cold water and gelatine.

Place sugar, salt and 1/3 cup water into a saucepan and heat at medium-high heat

until the mixture reaches 115 C on a candy thermometer. Brush the sides down with a clean wet pasty brush as required.

Meanwhile when the sugar mixture has reached around 100 C heat the gelatine mixture at 50% in the microwave for 1 minute.

Pour the sugar mixture into a large bowl of a stand mixture with a whisk attachment. Mix at medium speed and pour in the softened gelatine mixture. Increase speed to high and mix around 3 minutes, add vanilla extract and mix a further 1 -2 minutes. The mixture should be light and fluffy and hold it's shape for around 20 seconds before starting to collapse. Be careful of the mixture as it will initially be very hot, if you do not have a pouring shield on you mixer, gradually increase the speed to reduce the risk of splashing hot liquid.

Spread the mixture into the prepared dish and allow to set for a couple of hours or overnight.

Place a piece of baking paper on a workbench and dust with a little marshmallow coating. Use a sharp knife to cut around the edges, turn the marshmallow out onto the paper and gently ease off the original paper that the marshmallow was set in. Use kitchen scissors or a piece of cotton string to cut the marshmallow into even squares.

Dust the marshmallow evenly with marshmallow coating.

Store in an airtight container for up to 1 week.

marshmallow coating

1/4 cup cornflour
1/4 cup icing sugar

To make the marshmallow coating, sift cornflour and icing sugar together. Can be stored in an airtight container until required.





variations

For rose marshmallow reduce vanilla to 1/2 tsp add 1 tsp rose extract and add a few drops of pink food colour.

For peppermint marshmallow replace the vanilla with 1/2 tsp peppermint extract, after mixing, reserve 1/4 cup marshmallow, spread the white marshmallow into the prepared tray. Colour the reserved marshmallow with a few drops of red food colour, drop dollops of the red mixture onto the white marshmallow and swirl through with the tip of a knife.

serving suggestions

Colour peppermint marshmallow light green, melt some dark chocolate and dip set marshmallows in chocolate, place on a tray lined with baking paper to set.

To make marshmallow 'lollipops' dust baking paper with marshmallow coating, dollop rounds of marshmallow mixture onto the paper and insert a food safe lollipop stick. Allow to set and carefully peel of the paper, dust the back with marshmallow coating.





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Esteem Designz Program has been designed to gently take girls through a **journey** of **self-exploration** and **empowerment**, utilising the creative process as a **joyful, uplifting** and **transforming experience**.

Esteem Designz Program offers **fun, interactive** and **meaningful design projects** and activities. These are created to **engage, equip** and **empower girls** to discover their **unique characteristics**, find **value** and **respect** in who they are, provide **coping strategies** and **skills to flourish** in life and **achieve goals** that boost **self-confidence** and **worth**.





believe.

CONCEPT & STYLING MICHELLE OFFERMAN
PHOTOGRAPHY RICHARD IBRAHIM

THIS PAGE
Dress Oh! Veronica
Hair Clip Pink & Grey



dream...

THIS PAGE

Jacket Happy Lil Chickens

Skirt Mint Soda

Brooch on party hat Mint Soda

OPPOSITE

Dress Elodie and Elvis





dance...





THIS PAGE
Dress Elodie & Elvis
Blanket Pink & Grey
Belt as headband Mint Soda

OPPOSITE
Dress Pink & Grey
Wings and wand Arabella's Vintage
Wardrobe
Snowflake Pink & Grey





THIS PAGE & OPPOSITE
Masks Sparrow & B
Pom Pom Headband Sparrow & B
Tutus Sparrow & B
L/S shirt Happy Lil Chickens
Singlet Mint Soda
Harem Pants Happy Lil Chickens
Playsuit Oh! Veronica



THIS PAGE
Dresses Oh! Veronica
Crown Mint Soda
Feather headband Ruby & Me
Hair Clip Pink & Grey



believe...

THIS PAGE
Dresses Pink & Grey
Wings Arabella's Vintage Wardrobe





THIS PAGE
Dress Oh! Veronica
Headband as corsage Arabella's Vintage Wardrobe





believe CONTRIBUTORS

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Arabellas Vintage Wardrobe
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Ruby & Me
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Mint Soda
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Pink & Grey
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www.ikonikagency.com.au

GROOMING

Kathryn Menze

THIS PAGE
Fairy Dust Necklace My Pampered
Little Princess, Dress Oh! Veronica
Feather headband Ruby & Me



win!
a beautiful feather
headpiece from
Ruby & Me



win!
something
gorgeous from
happy lil chickens



win!
pom-pom headband
felt kitty cat mask
& peach tutu!



win!
'Enchante' fairy
wings from
Arabella's Vintage
Wardrobe



fairy dust necklace from My
Pampered Little princess

win!

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mason jar gift ideas

A DIY CHRISTMAS COLLABORATION BETWEEN THE CREATIVE JOURNAL AND DUNNE WITH STYLE

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Handmade gifts don't need to be overly complicated; they just need to be made with a lot of love and a tiny amount of patience.

2013 has been a huge year for us all of us. (New jobs, renovations, new babies, new blogs...phew!) So this festive season we are taking a step back. We're taking a breath. Christmas 2013 is going to be simple. It is going to be pretty. There are going to be more moments with friends & family and less time spent driving around shopping centre car parks. (There will of course be too much chocolate but that can't be helped!) And if you happen to be on our Christmas lists we can guarantee there will also be a Mason Jar coming your way!

Handmade gifts don't need to be overly complicated; they just need to be made with a lot of love and a tiny amount of patience. Mason Jars can be decorated in a hundred different ways to make the most special 'wrapping' and they can be filled with so many gorgeous things! We have put together 3 tutorials to help you decorate and fill Mason Jars to make perfect gifts for teachers, friends or family but really the ideas are endless... and best of all simple!



fill it...

- + a mini gift-wrapping kit (washi tape, gift tags, ribbon, twine & mini scissors!)
- + paint dipped utensils - tutorial page 90
- + yummy choc mint christmas balls - recipe page 92
- + a Fabric Pom Garland by Dunne with Style
- + handmade felt Christmas decorations
- + everything needed to make a DIY Christmas felt ball garland
- + all the dry ingredients needed to make your favourite Christmas cookie, with baking instructions attached
- + Mini sewing kit



decorate it...

- + Adorn with a sweet felt christmas tree - turn the page for instructions!
- + Attach a mini wreath made from felt balls
- + Glue a Fabric Pom by Dunne with Style as a topper
- + Spray paint old Christmas ornaments and attach to the lid

turn the page for recipes and tutorials >

felt christmas trees

1 Cut an 8cm length from the wooden skewer using either sharp scissors or wire clippers.

Shellac the stick and set aside (optional).

2 To construct the 'branches', print ten circles on a sheet of A4 paper, graduating in size from 6cm to 1.5cm (circles graduate by .5cm) in diameter. [click here to visit the create page at www.tickletheimagination.com.au to download a template]

3 Pin paper circles to the felt and cut out the ten felt circles.

4 With a pair of scissors clip a very small hole in the centre of each circle (pushing it onto the wooden skewer will enlarge the hole so cut the hole smaller than the skewer).

5 Make the tree base by cutting a felt ball in half. Then carefully use the scissors to create an indent in the centre of the dome side of one of the halves (this is where the tree stem will be placed).

6 To construct the tree glue the felt ball half (flat side down) to the centre of the Mason jar lid. Hold until it dries.

7 Glue the tree stem into the felt ball indent by placing a small amount of glue into the indent and then positioning the tree stem vertically into the indent. Hold until it dries.

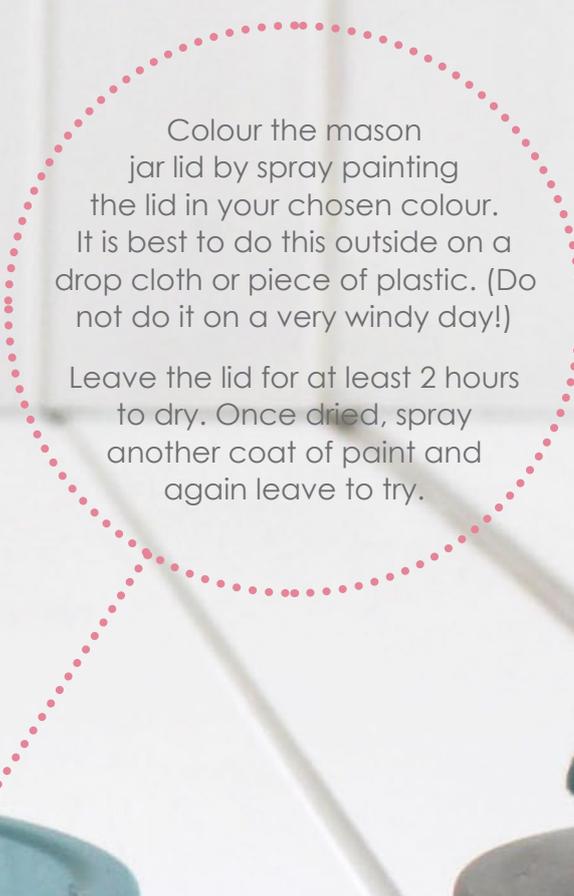
8 Finally, place each circle onto the tree stem starting with the largest circle and finishing with the smallest. As long as the holes are not too large these will not require gluing.

 To make a smaller tree for smaller jars, cut the tree stem to 6cm and instead layer eight circles starting from 5cm in diameter.

you will need...

- + Mason Jar
- + Felt
- + Bamboo Skewer
- + Scissors
- + Felt Ball
- + Circle Template
- + Glue
- + Shellac (optional)
- + Wire Clippers (optional)





Colour the mason jar lid by spray painting the lid in your chosen colour. It is best to do this outside on a drop cloth or piece of plastic. (Do not do it on a very windy day!)

Leave the lid for at least 2 hours to dry. Once dried, spray another coat of paint and again leave to dry.



paint dipped utensils

This project can be a little messy and takes a little bit of time so make sure you have a space you can leave the utensils to dry ... but the final effect is definitely worth it!



you will need...

- + Acrylic paint
- + Painters tape
- + Shellac
- + Wooden Utensils
- + Artist's paint brush
- + Tall Plastic Container (optional)





1 Wrap a strip of painters tape around the utensil where you want the paint line to stop. (We suggest about a third of the way down the utensil, and if the utensil has a metal end thoroughly cover it with tape also)

2 Dip the utensil into the white paint stopping just before the painters tape line (dipping will achieve a smooth texture and sharp paint line however, if the can of paint is not deep enough to dip into apply the paint with a brush)

3 Leave to dry for at least 3 hours - we used an old plastic canister so the utensil dried vertically, alternatively tape the non-dipped end of the utensil to an outside table so the painted end hangs over the table (place a drop cloth placed underneath to catch any paint drops)

4 Dip the utensil a second time and leave to dry. Overnight is best!

5 To achieve the coloured stripes place painters tape around the utensil in various widths over the dipped white section

8 Using a small paint brush paint the stripes between the painters tape, leave to dry and apply a second coat as required

7 It is critical to apply at minimum two coats of Shellac to the utensils so these are safe to cook with – it is recommended that the painted end remains above the food line. Wooden utensils are not dishwasher safe.



choc mint christmas balls

these are super easy to make and a great way to get the kids helping in the kitchen. One batch makes 12-14 balls, so we recommend making at least 3 batches so you have plenty to give away and a few to taste test as well!

ingredients

- + 1 pkt Arnotts Mint Slice Biscuits*
- + 50 grams Cream Cheese (softened)
- + 200 grams Milk Chocolate
- + 20 grams Copha

method

1 Before starting line a tray with baking paper and pop aside.

2 Blitz the Mint Slice biscuits until a fine crumb. Transfer to a bowl and work through the cream cheese with a spoon or your hands. When the mixture is quite sticky (and you're a bit messy!) and binds together well, it is ready to roll into balls.

3 To get evenly sized balls it is best to use electric scales. Measure out 15 gram lots of the mixture and roll into balls. Pop them on the tray and then put the tray in the freezer for at least an hour.

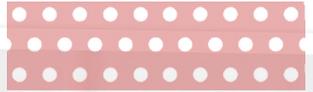
4 Once the balls are frozen pop the copha in a microwave safe bowl (glass or china is best) and zap for 20-30seconds until starting to melt.

5 Break up the chocolate and add to the bowl. Return to the microwave and zap for 30 seconds before stirring, Repeat a couple of times reducing the time (always stirring in between) until chocolate and copha have melted.

6 Get the balls out of the freezer and using a fork dip each one in the melted chocolate. Tap and wipe the fork against the edge of the bowl before placing the ball back onto the lined tray. Do this for all of the balls and pop into the fridge to harden.

7 Repeat step 6, and you are done!





cooking hints...

- + If you feel the mixture isn't binding together add a little more cream cheese.
- + You don't have to double dip the balls if you don't want to. We just feel it adds a little bit of yumminess!
- * To make these Gluten Free & Egg Free, swap for DLush Double Choc Peppermint Biscuits

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THIS PAGE & OPPOSITE: **fabric bunting** Couture Crafts, **all clothing, flower hair accessories** Molly and Mama, **pinwheel hair clips** Strawberry Bow-tique, **hanging felt stocking decorations** Sweet Tashie, **quilt** Sue Fleming for Molly & Mama

“Maybe Christmas doesn’t come from a store. Maybe Christmas perhaps, means a little bit more...” – the Grinch

crafting christmas memories

WORDS BY CHRISSIE EDWARDS | STYLING LAUREN WRIGHT | PHOTOGRAPHY ZARA-JANE PHOTOGRAPHY

In theory, Christmas is completely wonderful. It's the light at the end of another busy year, promising everything that is hopeful and fulfilling about life. Before we know it we are flicking through magazines, marking recipes, decorations and table settings, and making lists of jobs and gifts. The Perfect Christmas Season comes at us like a freight-train and we rush about, constantly stuffing our kids into the car to traipse the aisles for groceries, sticky tape and alcohol. Rather than enjoying a well-deserved holiday with our families, we are entertaining, cleaning, cooking, decorating, visiting, shopping and stressed. Then it's all over, wrapping is everywhere, the sink is full of teacups, kids are counting their gifts, and we must ask ourselves: was this the Christmas we meant to have?

Childhood Christmas memories are nostalgic and highly sensory. I remember the dry heat, the smell of rumballs and sticky tape, the sound of carols, the taste of glazed ham, papery kisses from Grandparents, the prickle of tinsel, and butterflies in the tummy when I would first wake up on Christmas morning. I distinctly remember the twinkle of lights on the tree late at night,

>



*...make choices which afford time
to capture those special moments...*



sticking up streamers haphazardly everywhere, and the feeling that the end of the year meant something very special and spiritual. However, despite my mother's efforts, it's only the majorly coveted and perfectly timed presents that I remember. The best Christmases were those which were lushly "in" the spirit and fairly casual. So, why is it now all about volume of gifts and symmetrically decorated trees? Is it just about trying to recreate perfect memories in an imperfect and unyieldingly busy adult reality? In my family, every year, we listen to Bing Crosby retelling the story of the "The Small One". I cry every time. It is something I have done every year for as long as I can remember. My parents listened to it on the ABC radio every Christmas Eve and it was something we did together. That story is Christmas for me, by which I mean it helps me to remember the importance of memories and traditions as tools to perpetuate and reprioritise family values. There is a great deal of joy to be had just sitting still to read or talk or listen together. Your children don't mind and won't remember whether the house looks less than perfect, or if the tree is lopsided, so enjoy creating new memories and traditions because it means the world to them.

Obviously the children look forward to presents. However, a large part of paring back the >

THIS PAGE & OPPOSITE: all clothing, flower hair accessories Molly and Mama, scalloped cushion Archer & Mary, pinwheel hair clips Strawberry Bow-tique, hanging felt stocking decorations Sweet Tashie, quilt Sue Fleming for Molly & Mama



*...take the time, because it's fleeting
and it's so very precious...*



December madness is helping them to manage their expectations about gifts whilst planning a relaxed time with our families, and making the effort to create and uphold reliable traditions. To do this we must manage our own expectations because Christmas is hectic, tiring and expensive. The key is to make choices which afford time to capture those special moments, time to rest, and time to readjust priorities in between shaking one year off and bracing for the next.

At some point there must be some degree of shopping, whether it's for craft supplies at the bargain store, tea bags or Unicef Christmas cards. The trick is to make it fast and relatively simple, and where you can, support small and handmade businesses, local and online. When it's done, boil the kettle, put out a plate of treats and help your family make simple, wonky presents and decorations. Be glad for the memories when you are still sweeping up glitter a month later. Let them wrap, however it turns out. Unless catering is your joy, cook recipes you know by heart, or those that are reliable and blissfully simple because you don't need the extra pressure. Put on Christmas carols or a movie and write newsy cards and email old friends, because they would love to hear from you. It may seem obvious and oversimplified, but the point is this: take the time, because it's fleeting and it's so very precious.

.....

THIS PAGE & OPPOSITE: **all clothing, flower hair accessories** Molly and Mama, **paper rosettes** threefold, **hessian 'peace' bunting** One Pear, **pinwheel hair clips** Strawberry Bow-tique



10 *sweet* christmas projects

PROJECTS & STYLING LAUREN WRIGHT | MOLLY AND MAMA
PHOTOGRAPHY ZARA-JANE PHOTOGRAPHY



1 snowflakes

Use plain white or printed scrapbooking paper to create snowflakes. Help the kids make a square, fold it up, and cut out some patterns and shapes (tutorial in previous Christmas edition). Watch their delight as the kids unfold their snowflakes to discover the wonderful shapes they've created. String up a whole collection of them in front of a window or over a doorway.



2 special baubles

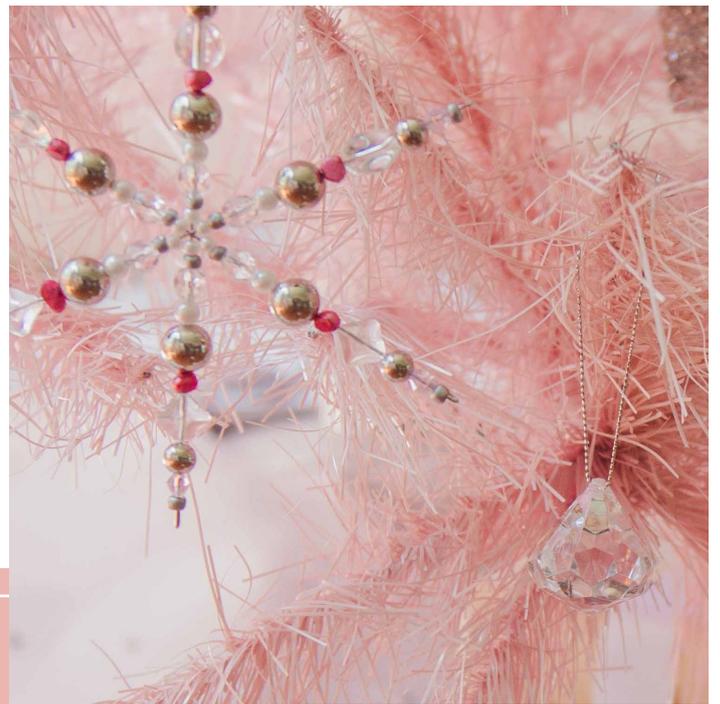
Inexpensive clear plastic baubles can be filled with glitter, feathers, jewels and treasures. Add a pretty bow on top, and the kids can completely personalise the Christmas tree.

3 christmas spice pillows

Stitch together two felt squares and fill with dried spices like aniseed, cloves, and cinnamon. Trim the edges with pinking shears and decorate your spice pillows with some felt holly secured with a little hot glue. Add a bow and hang your little pillows to the tree. Or package them up to create an aromatic Christmas gift.



THIS PAGE & OPPOSITE:
all clothing, flower hair accessories Molly and Mama,
pinwheel hair clips Strawberry Bow-tique, **hanging felt stocking decorations** Sweet Tashie



4 beaded snowflake decorations

Simple and stunning! Purchase a pack of steel snowflake frames and let the little ones thread them full of their favourite beads. Create simple patterns or fill them with a multitude of colour. Secure each end by folding over the metal tip using beading pliers. Hang them on the tree with a pretty ribbon or some simple fishing line.

THIS PAGE & OPPOSITE: **all clothing, flower hair accessories** Molly and Mama, **scalloped cushion** Archer & Mary, **pinwheel hair clips** Strawberry Bow-tique, **hanging felt stocking decorations** Sweet Tashie, **quilt** Sue Fleming for Molly & Mama



5 glittery gift tags

Jazz up your gift wrapping with glitter dipped luggage tags. These were picked up from the local newsagent, along with some glitter. The kids simply paint the end with some glue, sprinkle the glitter and decorate once dry.

*make a sparkling
miniature forest...*



6 glittery pinecones

Make a sparkling miniature forest on the mantelpiece by painting pinecones in your favourite shades and then sprinkling them liberally with glitter. What could be easier? The kids really enjoy this project, and the end result is beautiful!



THIS PAGE & OPPOSITE:
all clothing, flower hair accessories Molly and Mama,
pinwheel hair clips Strawberry Bow-tique,
quilt Sue Fleming for Molly & Mama

7 confetti marshmallows

easy sweet treats from the kitchen make delicious and colourful gifts. Dip large marshmallows in melted white chocolate and then sprinkle with edible glitter, sprinkles or confetti. Pop a few in a bag with a simple bow and head out to say Merry Christmas to the neighbours!



8 reindeer cards

Let the kids post out their very own handmade Christmas cards. These cheeky little reindeer cards can be easily created with some white card, a little bit of finger paint, a few red pom-poms and a black marker.

9 personalised hankies

Decorate plain hankies with written messages and drawings. Use fabric makers, iron to set and then wash and re-iron before wrapping.



10 little angels

Using sparkly pipe cleaners, thread a wooden ball about a quarter of the way down and then turn over the top of the pipe cleaner to become the halo. Cut a strip of crepe paper or tissue paper about 30cm long and 6cm wide, fold in half. Gather the paper around the pipe cleaner under the wooden bead, hold in place with twine or thread wrapped around and tied off. For the wings, cut two pieces of sticky tape and dip in glitter, trim off the ends at an angle, fold in the opposite corner to a point and hot glue to the back of your angel. Curl the bottom of the pipe cleaner to create a celestial finish.

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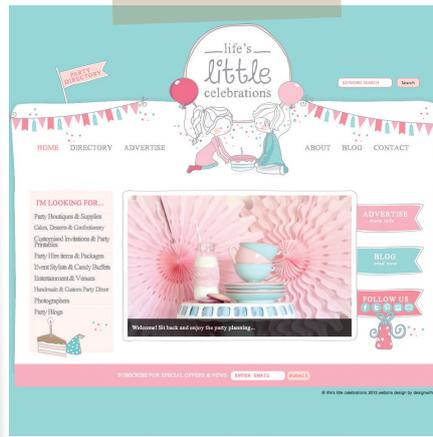
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Party Directory
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My Garden Party
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Vintage Sew and So
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christmas
gift guide





Kantha Quilt Cushion

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Anika Bee

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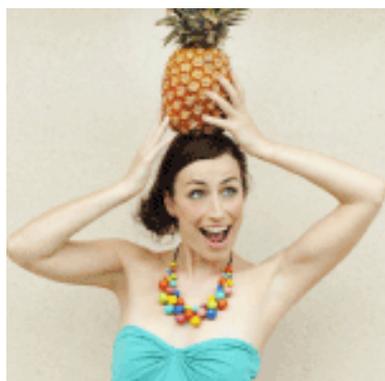
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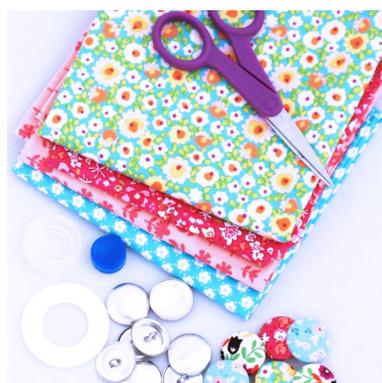
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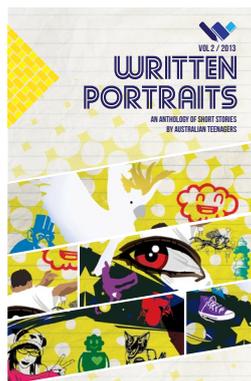
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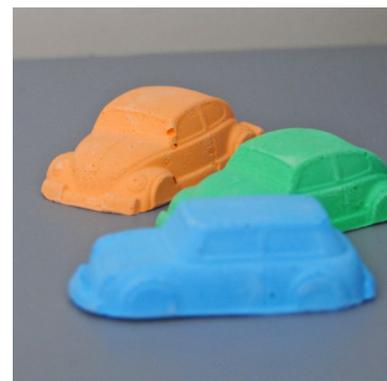


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christmas cards

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so very charming

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create your own pretty wine glass charms with just a few basic tools and materials.

They also make the perfect gift for the hostess of your next dinner party.



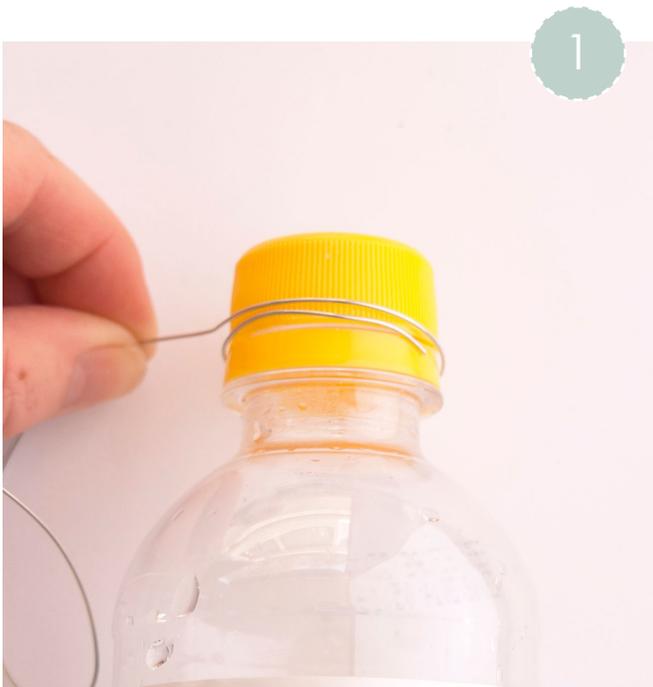
you will need...

- + coil or spool of wire 20g or .8mm thick
- this can be stainless steel, non tarnish craft wire or copper wire.
- + mandrel the size you want the ring to be - you can use kitchen utensil handles or the tops of plastic bottles.
- + selection of beads to make each wine charm different
- + round-nose pliers
- + flat-nose pliers
- + wire cutters

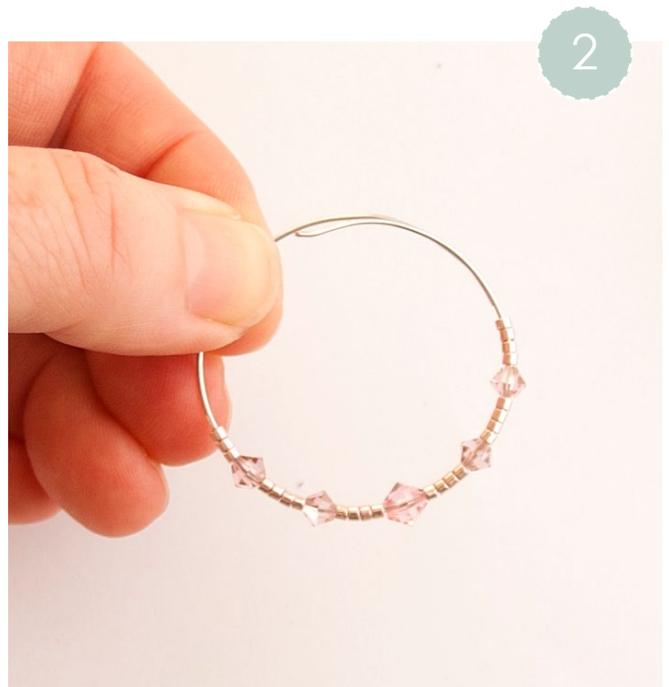


tip

If your wire is soft use a mandrel the same size as you want the rings. If your wire is harder and springy you'll need to use a mandrel a bit smaller than you want the ring to be to get the right size.



Using the wire directly from the spool or coil, wrap it around your mandrel leaving approx 1cm each side of where the wires cross and cut the wire from the spool.



Add your beads in the pattern you want.

3



Take your round-nosed pliers and grasp one end of the wire and make a loop.

4



Using your flat-nosed pliers find the spot on the other end of the wire where it meets the loop and make a 90 degree bend in the wire. Trim this end so it extends only 5mm.

You've created your first wine glass charm!
Repeat the steps to complete your set.

Tutorial by Kylie Jones from
House of Sparkle
www.houseofsparkle.etsy.com



A unique gift idea for teachers



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1. Start with a bare tree, a pencil and stamp pads.

2. Collect fingerprints making the leaves on the tree. Include names.

3. Keep adding 'leaves'.

3. Pretty soon you have a beautiful, one of a kind, very special artwork.

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confetti

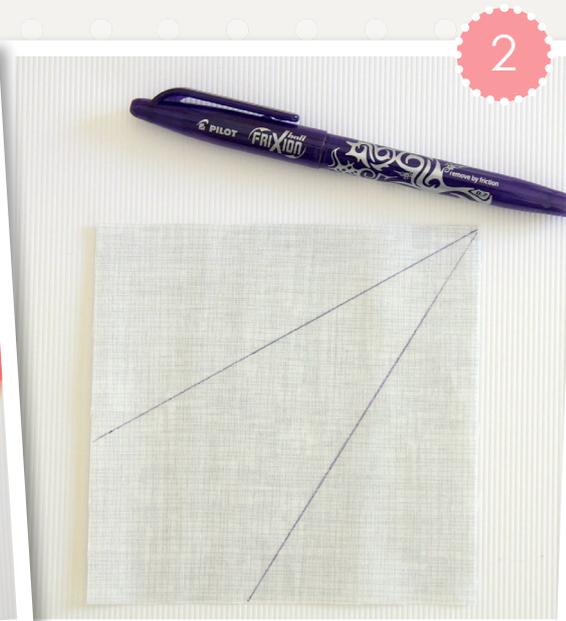
PATCHWORK CUSHION

BY JEMIMA FLENDT | TIED WITH A RIBBON

you will need...

- + 55cm grey fabric for centre squares
- + 90 cm (in total) assorted coloured fabrics for Confetti rectangles
- + 70cm cushion back fabric
- + Cotton thread
- + Frixion Pen (heat erasable pen)
- + Pins
- + 65cm cushion insert
- + Rotary Cutter
- + Ruler
- + Cutting Mat
- + General sewing supplies

NOTE ¼ inch seam allowance included.
Fabrics should be 110cm wide



cutting instructions

- + From the Grey fabric cut 36 squares – 4.75in x 4.75 in
- + From the assorted coloured fabrics cut a total of 72 – 3in x 6in rectangles
- + From the cushion back fabric cut 2 - 26in x 19 in rectangles

1 Cut out the grey squares and coloured rectangles as per above instructions.

2 Turn the grey squares over and mark on the back of the fabric, two lines from the right hand corner to 2 inches in from each of the opposite corners. Do this for each of the 36 squares.

3 To make 1 block - take one of the coloured rectangles and with right sides of the fabric facing place the rectangle so it is $\frac{1}{4}$ inch in further than the marked line and pin in place. Machine stitch along your marked line.

4 Take a second coloured rectangle and repeat above step on the opposite side.

3



4



5



8



9



10



5 Press seams toward the rectangles and trim the squares with your rotary cutter to the size of the grey square.

6 Repeat steps 1 - 5 to make 36 of these blocks.

7 Once you have completed all the blocks arrange in a 6 x 6 formation until you are happy with how these look. You can arrange the blocks anyway around you choose.

8 Sew the blocks together in rows and then join the rows to make one large square block. Press your blocks and rows as you go. This square should now measure 26in. Your cushion top is now finished.

9 To make the envelope back for your cushion – take one of the back pieces of fabric and along one long side, fold over $\frac{1}{2}$ inch and press. Then turn over 1 inch and press. Top stitch along both sides of the fold to hold the fabric in place and for a professional finish. Repeat for second cushion back piece.

10 With right sides together place the cushion backs with the raw edges to the outside of the cushion so that the opening overlaps in the centre. (Picture shows first piece down to show right sides of fabric facing.)

Sew around the outside of the cushion and zig-zag (overlock) the raw edges. Turn your finished cushion out the right way and fill with your insert.



crafting an Aussie Childhood

The iconic Aussie childhood is now one of ethnic diversity and multiculturalism. Tania McCartney and Tina Snerling have summed up the fortune, fun and frivolity of the life of the Australian child, in their beautiful new picture book—*An Aussie Year: Twelve Months in the Life of Australian Kids*.

tell us how *An Aussie Year* came about...

Tania: The idea for this book came while living in Beijing my family. We'd been living in the capital three years when I realised how few picture books dealt with the celebration of the Australian childhood and its multicultural idiosyncrasies. I'd seen many books of this type on Asian countries, and I wanted to create a

book that showcased the diversity of our kids' lives back home.

The book essentially became a journey through the year—from events and festivals through to our quirks and peculiarities. But the best thing of all was being able to work with Tina.



what was it like working together?

Tania: We seem to just 'click' when we work together. There's never any issues—we just flow around each other and tend to think in parallel ways. An Aussie Year was totally collaborative. I'm a visual writer and Tina is good with words, and both of us adore great design, so the whole process was a joy.

Tina: I wouldn't call it work! It was more like two like-minded people coming together to do something we love. We would often spend our nights in the dark with only the glare of our computer screens, and the ding of a new message!

how did you two meet?

Tina: Online - where else? Like many creative types, we became friends through our work, and became even closer during the production of our craft book *Handmade Living* (Handmade Press, 2010). *An Aussie Year* is our second book together but our first children's book as a team.

Tania: And there's more on the way! We're currently working on a divine picture book, *Tottie and Dot*; Tina's illustrations are amazing.





there's a lot of detail in the book. how did you work through it all?

Tania: We decided on five central characters—five kids with enough ethnic diversity to represent as many ethnicities as possible. We also varied their ages from 6 to 10, so the book could be relatable to more kids.

Tina: Once we developed the characters and finalised text entries, I began illustrating month by month. The text and image actually changed as we worked, with new ideas popping up as we went along.

Tania: It was such an intense creative process, bouncing ideas off each other. Not many people have that luxury during production, so we feel really fortunate.



what's so special about our Aussie childhood?

Tania: Peace. Freedom. Diversity. Incredible weather. The beach! Lolly snakes and lamingtons. Unique landscapes and flora and fauna. Friends of every colour and flavour. A rich, deeply entrenched history of our First People and an exciting, dynamic, progressive future.

Tina: Freedom—definitely freedom. Having lived in other countries, it makes you appreciate how lucky we are that our children can grow in such a diverse country that allows them to be individuals. Let's not forget Christmas on the beach—that's pretty special too!

what do you love most about the book?

Tina: Everything! It was such a joy to illustrate this book. By the end, it was sad to say goodbye to the characters (though they may reappear soon!). They have become such a part of our lives. Tania and I put our hearts and souls into this book, and every page has a little piece of both of us (and our husbands: reference the footy colours!).

Tania: I love the colours, the design, the illustrations, the characters (I feel like I've always known these kids!) but most of all, I love the celebration. We cover events, traditions, places and idiosyncrasies that make the Australian childhood so special and so blessed. Our country is a fine model for successful multiculturalism and I'm so proud of that. On a selfish note, I also love the complete creative satisfaction this book gave us!

you not only wrote and illustrated the book as a team, you also laid out and designed the book?

Tina: Yes. We took the book right to pre-press - from the first drafts through to print-ready files. It was such a learning curve, but we managed the entire production in about six months. Being able to craft an entire book like that was extraordinary.

Tania: EK Publishing were amazing; the trust they put in us was so rewarding. I've laid out and designed books before but this was by far the most fun.

Visit An Aussie Year online - www.anaussieyear.com.au to meet all the characters from the book, see updates and behind-the-scenes work. There's also some Fun Activities for kids.

Learn more about Tania's books (including news on her upcoming books with Tina) at www.taniamccartney.com.





about the creators

Tania McCartney is a book-obsessed author, editor, reviewer, photographer, traveller, mum of two and wife of one. She simply adores words and paper—and would ingest them if she could (though she'll settle for a good coffee). She frequently flits around cyberspace but can also be seen visiting schools and libraries, running workshops, reading to kids or pushing tomes onto unsuspecting shoppers in bookshops. Tania lives in Canberra, but would like to live inside a book. www.taniamccartney.com

Tina Snerling is a designer, illustrator, artist, web designer, seamstress and mum. She adores Paris, fabric, design and paper. She lives a very illustrated life - one day she's creating children's books, the next she's creating websites (in between the washing and school lunches!). She's the type who has a notebook by her bed because most good ideas happen when you're supposed to be sleeping. She lives in Brisbane with her two gorgeous poppets and one gorgeous husband.

book info

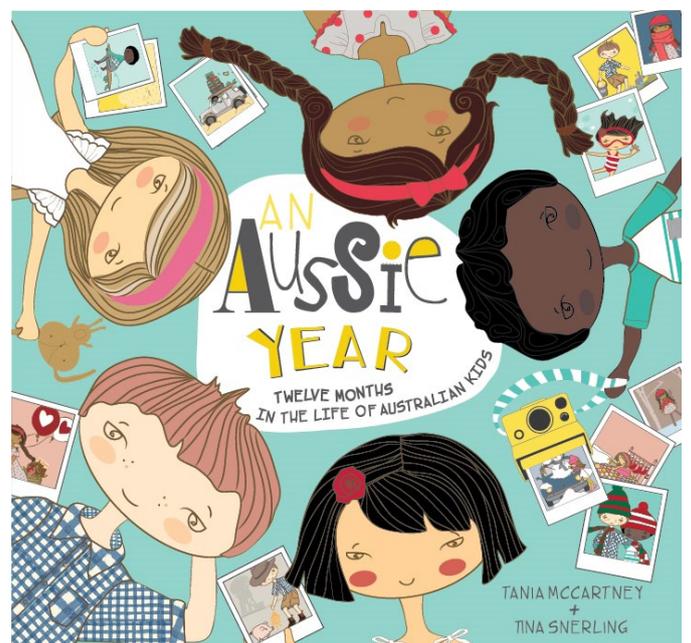
An Aussie Year: Twelve Months in the Life of Australian Kids by Tania McCartney and Tina Snerling

(Oct 2013, EK Publishing, \$19.99, hard cover, 9781921966248)

Meet Ned, Lily, Zoe, Kirra and Matilda - three Aussie kids keen to take you on a journey through a year in the life of Australian children, from cultural celebrations to traditions and events, to our everyday way of life.

An Aussie Year is a picture book bursting with national pride. It is a snapshot of who we are as a nation, covering our melting-pot culture, lifestyle and traditions. Its pages feature trailing, meandering text, dates and gorgeous illustrations showing our five Aussie children at play, at school, at home, enjoying their homeland - from the tropical north to our rugged west.

Trailing through the seasons and idiosyncrasies endemic to each month of the year, this is Our Australian Childhood.





When I grow up
I want to be
a writer

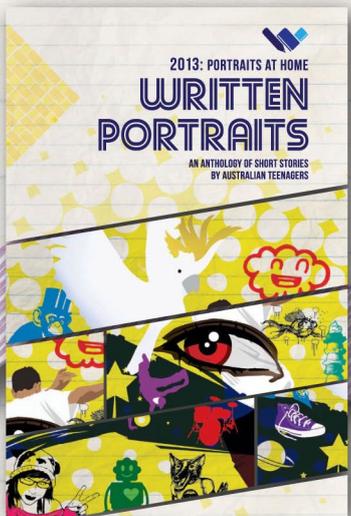
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Me too



*before
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teenagers
too*

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THIS PAGE & OPPOSITE Tulle Pom Poms -
Pom Pom Princess, Cookies - Sweet
Couture, props & decorations for hire
- Tiny Tots Toy Hire



pretty ballerina

CONCEPT & STYLING BY TINY TOTS TOY HIRE | PHOTOGRAPHY BY SILK TRUFFLE PHOTOGRAPHY

When you have a ballet obsessed 3 year old girl and access to gorgeous props and many talented vendors, you can't help but put on an extravagant, excruciatingly pretty birthday party! The styling and ideas for this party flowed freely once the theme was decided... "Tutu Sweet Ballerina" suits little Raya to a T!

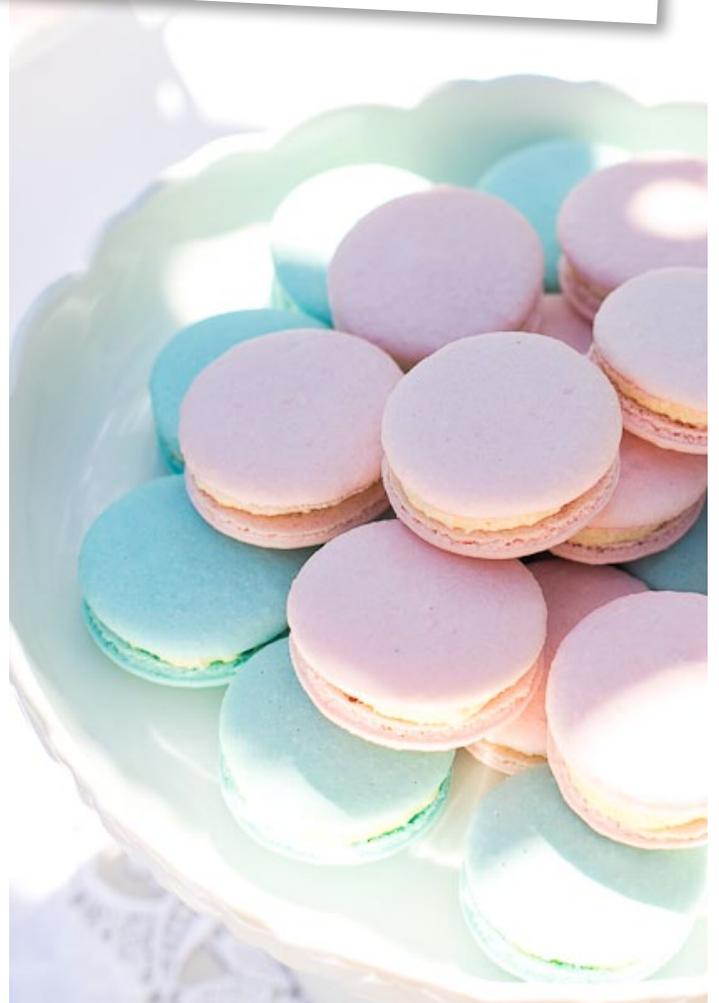
THIS PAGE & OPPOSITE Rose cake pops It's a Cake Thing, **Macarons** Her Macarons, **Ballerina teacher's tutus**, Little Chiyo, **Ballerina dancer** Little Ballerinas, **Ribbon Wands** Maddison's Flutterbyes, **Birthday girl's headpiece** Bespoke by Renee, **props & styling** Tiny Tots Toy Hire





Dalia from Tiny Tots Toy Hire styled the party and her hire business provided ALL the props and prettiness down to the smallest detail! So if you love what you see, you can pick and choose elements and easily incorporate them into your own dream party. Working with Linda from Styled by Linda on the day was lots of fun and ensured that every detail was executed with precision and care. After all, it's all in the detail!

The party was held in a gorgeous suburban Sydney park and the weather was nothing short of bright, warm and sunny! The little ballerinas and their guests were served lunch in individual lunch boxes by Catering for Kids with an array of desserts to follow including a Croquembouche Tower by Styled by Linda, macarons by Her Macarons, rose cake pops by It's a Cake Thing and the most amazing cookies in design and taste by Sweet Couture Cookies & Cake.







THIS PAGE & OPPOSITE, Croquembouche tower Styled by Linda, **Wooden cutlery** All in All Party Boxes, **Disposable party goods** Love to Celebrate, **Cupcake Tutus** Fantasy Kids Parties, **Ballerina tutus** (teacher & mannequin) Little Chiyo, **Ballerina dancer** Little Ballerinas, **Children's lunchboxes** Catering for Kids, **Birthday girl's headpiece** Bespoke by Renee, **Children's table and chair hire, Props & Styling** Tiny Tots Toy Hire



THIS PAGE Ribbon Wands Maddison's Flutterbyes

OPPOSITE Rose cake pops It's a Cake Thing, **Pinwheel arch backdrop** Pink Giraffe Fair, **Macarons** Her Macarons, **Tulle Pom Poms** Pom Pom Princess, **Cookies** Sweet Couture, **Props & Styling** Tiny Tots Toy Hire



pretty ballerina

CONTRIBUTORS & VENDORS

- STYLING & PROP HIRE** Tiny Tots Toy Hire
- PHOTOGRAPHY** Silk Truffle Photography
- ASSISTANT STYLING** Styled by Linda
- CROQUEMBOUCHE TOWER** Styled by Linda
- ROSE CAKE POPS** It's a Cake Thing
- PINWHEEL ARCH BACKDROP** Pink Giraffe Fair
- MACARONS** Her Macarons
- WOODEN CUTLERY** All in All Party Boxes
- TULLE POM POMS** Pom Pom Princess
- COOKIES** Sweet Couture
- DISPOSABLE PARTY GOODS** Love to Celebrate
- CUPCAKE TUTUS** Fantasy Kids Parties
- BALLERINA TUTUS** (teacher & mannequin) Little Chiyo
- BALLERINA DANCER** Little Ballerinas
- CHILDREN'S LUNCHBOXES** Catering for Kids
- RIBBON WANDS** Maddison's Flutterbyes
- BIRTHDAY GIRL'S HEADPIECE** Bespoke by Renee

Visit the designer & maker directory at the end of the magazine for contact details.



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homegrown gifts



"We wanted to bring together a stylish collection of products in response to the growing desire people have to buy authentically handcrafted gifts for their friends and family. People are after gifts with heart, gifts that are lovingly handmade from beautiful natural materials, but not everyone has the time to make their own."

CO-FOUNDER, AMY DE PUTRON



Homegrown Gifts offers a beautiful selection of gifts created by talented Australian artisans, most of which are local to south-east Queensland. Founders Amy de Putron and Meredith Watherston, friends since meeting at school in Buderim 20 years ago, identified an opportunity to create an online gift and gift basket business dedicated to sourcing natural and organic items produced using sustainable, ethical and environmentally conscious methods, without having compromised on style or quality.

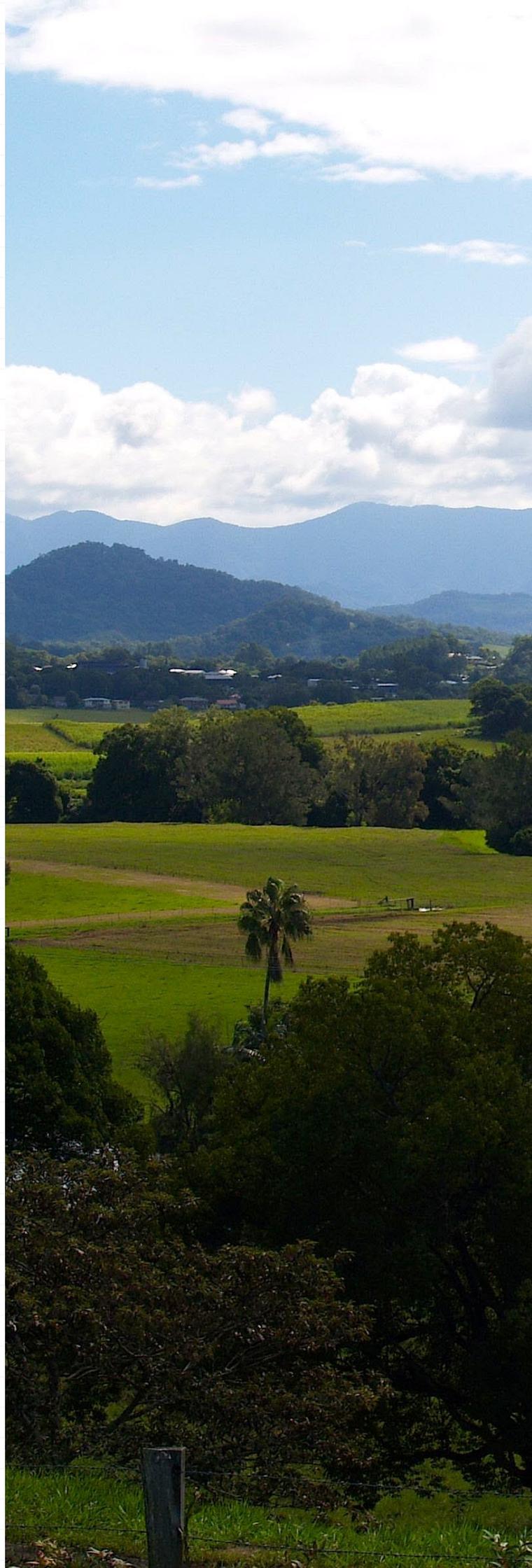
homegrown gifts

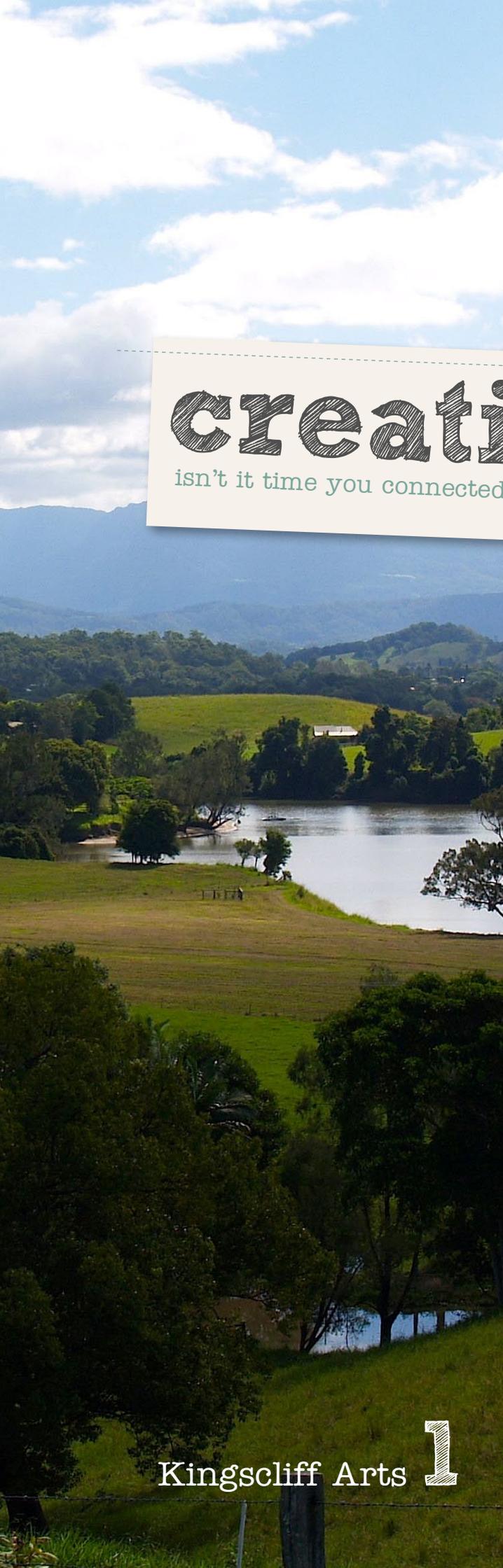
www.homegrowngifts.com.au

THIS PAGE (CLOCKWISE FROM TOP LEFT): Perfect Bites Basket \$125.00, Bonsai Notebook \$59.00, Casablanca Beeswax Candle \$39.95, Christmas Gift Basket \$105.00, Cube Rattle \$22.00, Zillpa Dish \$25.00

OPPOSITE: Bathing Brew & washer \$19.00







creative escapes

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2 Wild Rumpus presents: DIY Handmade Christmas

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Wild Rumpus

www.wildrumpus.com.au



3 Handmade by Sam - cupcake decorating classes

Christmas Cupcake decorating class

A three hour class which includes everything you will need to decorate 5 cupcakes. (cupcakes are supplied as unfortunately there is just not enough time to make and bake the cupcakes in class) Each class will be a different theme. \$80 per class

Saturday 30th November 9am-12noon
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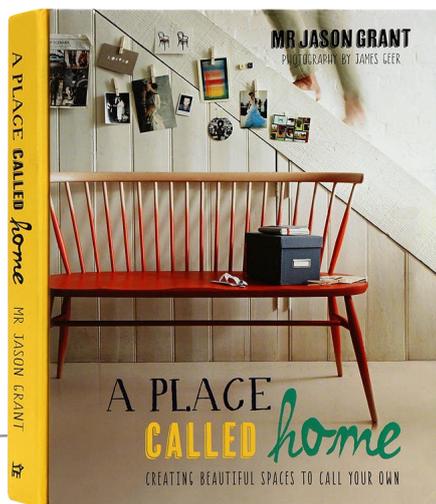
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REVIEWS **EMMA PERRY** MY BOOK CORNER



A Place Called Home

Jason Grant

Hardie Grant Books

Jason Grant is a Sydney based interior stylist with over 10 years experience with major magazines and brands.

A Place Called Home is a gorgeous book. It contains over 200 matt pages, brimming with photographs which accompany an array fabulously tempting ideas to help you style your own home.

This is a book which celebrates and nurtures a natural, non-contrived approach to interior decorating. Simple, yet thoughtful and highly practical ...

'The key to a great living room is simple ... make it comfortable.'

I adore Jason's idea of having your 'own spot' just a place for you to 'sit, read and drink a cup of tea.' This can simply be a favourite, comfortable chair. See. Highly practical.

Jason provides inspiration galore.

I love the colour boards. From the 'inspiring and zesty' orange to 'cool and calming, just like the ocean.' These are perfect to gaze at, and great for people (like me) who need a bit of colour guidance every now and then.

There's a bit of shabby chic styling going on within the pages of this packed book, stemming from Jason's desire to help his readers find the quality in everyday things - it's all about how you use them.

In addition to great, usable ideas A Place Called Home reads like a series of inspiring, one liners that just keep on coming with every turn of the page. Great reading fodder. I love that.

'Live every day like you're on holiday.'

Design Your Home

Shaynna Blaze

Penguin Books

Want to know the secrets of an interior designer? Here you go ...

A qualified interior designer, a judge of The Block, and over twenty years experience

- Shaynna Blaze's packed CV makes for impressive reading, and here she has created what she calls a 'bible' for beginners looking to create the home of their dreams.

Design Your Home is neatly divided into nine chapters. Each focuses on one of the main area of most homes such as the laundry, home office. Every chapter concludes with a thoughtful 'Rules Round-up' section, serving as a great at-a-glance summary of Shaynna's best advice.

I loved the opening chapter - 'Universal Rules' - in which Shaynna divulges some useful trade secrets.

Shaynna aims to solve problems and find solutions. I love her approach of recognising that those wonderful glossy magazines serve to make many of us feel more than a little frustrated as we glance through their perfect pages.

The most striking feature of Design Your Home is Shaynna's detailed approach. Her book is packed with highly practical and highly achievable tips.

I found her recommendations for the kitchen incredibly useful, with tips to help you prioritise when creating a kitchen that looks good, and works for you.

Accompanied with great images Design Your Home is certainly a book you'll be seeking help from time after time.



Emma Perry is a freelance writer, reviewer and founder of the popular [My Book Corner](http://MyBookCorner.com.au), a children's book review and price comparison website, (just enter the ISBN of any book

into the search field). A Melbourne dwelling book lover, she can be found buried under a mountain of books.



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business

toolkit:

no one can do it all

dealing with an overwhelm of ideas.

WORDS **ELLE ROBERTS** AND **ROBYN KYBERD** STUDIO EXSTO

One of the biggest challenges we face as creative beings is the number of amazing ideas we have, and that they always outweigh the time we have to work on them.

Sometimes this struggle becomes overwhelming, even debilitating!

Have you ever been so worked up with the number of plans and to-dos on your list, that your first action was to go back to bed and hide from it all! Not helpful right?

So how do you combat it?

How do we stay inspired and motivated when we know we will never have enough time to do all the things we want to?

There is no easy answer, and it is something that almost every creative person struggles with.

But there are a few ways you can keep the creative overwhelm at bay.

write EVERYTHING down.

If you are full of ideas and constantly coming up with more, following through on any one thing can become challenging. Your brain is working too hard, just trying to retain your wild ideas, making focusing on the task at hand almost impossible.

Have a notebook for your ideas and write everything down.

Take note of ideas that come to you while you work, or sleep, or wait for an appointment. Stop storing them in your head and put them all down on paper. This frees up your brain space to concentrate and complete more tasks.

have a vision for what you want to achieve.

Having lots of ideas is fantastic – and fun. Taking your business in new directions can be exciting and challenging. But be careful to check in regularly and make sure you are moving closer to your ideal business.

Many ideas tend to take us in directions we don't really want to go.

If you are really clear about what you want your life and business to look like you will become much faster at deciphering which of your ideas helps you move closer to that and which ones are just simply creative brainstorming.

you don't have to pick.

Many people will tell you that to run a successful business, you need to focus on just one thing. Some of the most successful entrepreneurs and big businesses reached success through being the very best at one small thing. This is a great way to do business. But it is not the only way.

More and more creatives are running two or three business side-by-side, working in different niches and offering differing products or services.

The same might be true for you. Just because someone is making only one product line, doesn't mean you need to do the same. Perhaps you want to make products and teach classes. That is absolutely ok.

Be mindful of the challenges involved and be sure not to spread yourself too thin, but there is no reason why a multi-passionate creative cannot have a multi-faceted business model.

Again, it is important that your business does have a clear vision and is well structured. The more varied your offerings become, the more important it is to be absolutely certain about the direction and mission of the business as well as the message you are putting out in the world.

Multi-faceted businesses are really hard work but they are not impossible.

you cannot do it all at once.

Be sure not to make yourself crazy. If you followed every bright shiny idea that crossed your path my guess is you would not only be totally broke, but completely insane.

You have to learn to write down your ideas and move on. Maybe you can chase it up in a month, or a year, but you cannot do everything, all at the same time.

Practise writing down your ideas and coming back to them after a week or two. Often fresh eyes can help

us to refine the ideas or decide when is a good time to work on them.

Let go of the desire to do it all straight away, there will be time later to come back to it.

don't just think it, DELIVER IT!

An idea is never going to help you build your business unless you see it through to the end and DELIVER IT!

Ideas always seems so much more amazing inside our head than they ever do once you make them tangible right?

GET OVER THAT!

If you have trouble seeing things through, set yourself deadlines such as:

"I will launch my new range by October 1st"

"I will have my new online course for sale by the end of next week"

Set deadlines, write them down, share them with someone so that you can be held accountable and just get it done. It won't ever be perfect but make sure it gets delivered!

Don't let perfection get in the way of getting your offerings out in the world.

Remember, the world needs your amazing ideas. Just don't let them distract you from the work you can deliver.



About the writers Elle & Robyn, business development and marketing strategists and directors of Studio Exsto, are passionate about helping small businesses thrive. Studio Exsto is THE workroom for creatives in business to engage in the design, development and drive of their business. Elle and Robyn are also hosts and organisers of The Artful Business Conference.

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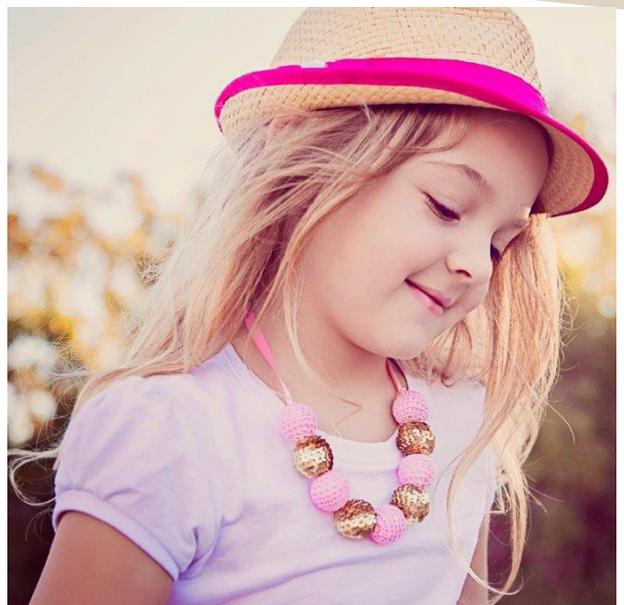


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Ikonic Agency www.ikonicagency.com.au

It's a Cake Thing www.itsacake thing.com.au/

Joe Joe and the Teddy Bear
www.joejoeandthetedybear.com.au

Le Petit Macaron www.lepetitmacaron.com.au

Little Ballerinas www.facebook.com/LittleBallerinas

Little Chiyo www.littlechiyo.com

Love to Celebrate www.facebook.com/lovetocelbrate

Maddison's Flutterbyes
www.facebook.com/MaddisonsFlutterbyesfans

Made with Love Cards & Crafts
www.madewithlovecardsandcrafts.com.au

Michelle Offerman www.michelleofferman.com

Mint Soda www.facebook.com/mintsoda.xo

Molly and Mama www.facebook.com/MollyandMama

My Pampered Little Princess
www.facebook.com/My-pampered-little-princess

Oh Veronica www.ohveronica.com.au

One Pear www.facebook.com/onepearcreations

Patricia Fernandes Ceramics www.patriciafernandes.com.au

Petite Bijou www.petitebijou.com.au

Pink & Grey www.pinkandgrey.com.au

Pink Giraffe Fair
www.facebook.com/pages/The-Pink-Giraffe-Fair/427628047274851

Pom Pom Princess www.pompomprincess.com.au

Richard Ibrahim www.richardibrahim.com

Rowena Clarke Photography www.rowenaclarke.com

Ruby & Me www.rubyme.bigcartel.com

Signature Prints www.signatureprints.com.au

Silk Truffle Photography www.silktruffle.com.au/blog/

Sophie Kells www.sophiekells.com

Sparrow & B www.sparrowandb.com.au/

Splendid Love www.etsy.com/au/shop/SplendidLoveShop

Strawberry Bow-tique www.strawberrybowtique.bigcartel.com

Styled by Linda www.facebook.com/StyledByLinda

Sweet Couture www.sweetcouture.com.au

Sweet Tashie
www.facebook.com/pages/Sweet-Tashie/169613846406160

Tania McCartney www.taniamccartney.com

The Creative Journal www.thecreativejournal.com.au

the lovely bird www.thelovelybird.com.au

threefold www.threefold.com.au

Tied with a Ribbon www.tiedwitharibbon.com

Zara-Jane Photography www.zarajane.com.au

Zinnia Floral Designs www.zinniafloraldesigns.com.au

explore

handmade & creative markets

A gorgeous collection of handmade and creative markets for you to explore.
Please click the links alongside each listing for full details and to check for changes.

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SATURDAY NOV 23

- ACT, Gorman House Market, www.gormanhouse.com.au/site/ghmarkets.php
 - NSW, Paddington Market, www.paddingtonmarkets.com.au
 - NSW, Hamilton Clock Tower Market, www.sidetrackmarketsandevents.com
 - NSW, Glebe Market, www.glebemarkets.com.au
 - NSW, Mathildas Market, www.mathildasmarket.com.au
 - QLD, Eumundi Markets, www.eumundimarkets.com.au
 - VIC, The Rose St Market, www.rosestmarket.com.au
 - TAS, Salamanca Market, www.hobartcity.com.au/Hobart/Hobart_Events/Salamanca_Market
 - SA, Bowerbird Bazaar, www.bowerbirdbazaar.com.au/
-

SUNDAY NOV 24

- ACT, Old Bus Depot Market, www.obdm.com.au
- NSW, Bondi Markets, www.bondimarkets.com.au
- NSW, Avoca Beachside Market, www.fixxevents.com.au/avoca-beachside-markets
- NSW, Sacred Tree Market, www.sacredtreemarkets.com.au
- VIC, Mulgrave Makers Market, www.mulgravemakermarket.com.au
- VIC, Mathildas Market, www.mathildasmarket.com.au
- VIC, Boutique Markets, www.boutiquemarkets.com.au
- WA, Perth UpMarket, www.perthupmarket.com.au/
- SA, Bowerbird Bazaar, www.bowerbirdbazaar.com.au/

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SATURDAY NOV 16

- ACT, Gorman House Market, www.gormanhouse.com.au/site/ghmarkets.php
- NSW, The Olive Tree Market, www.theolivetreemarket.com.au
- NSW, Paddington Market, www.paddingtonmarkets.com.au
- NSW, Hamilton Clock Tower Market, www.sidetrackmarketsandevents.com
- NSW, Glebe Market, www.glebemarkets.com.au
- QLD, Eumundi Markets, www.eumundimarkets.com.au
- QLD, The Handmade Expo, www.thehandmadeexpo.com.au
- QLD, The Finders Keepers, www.thefinderskeepers.com/markets.php
- VIC, The Rose St Market, www.rosestmarket.com.au
- TAS, Salamanca Market, www.hobartcity.com.au/Hobart/Hobart_Events/Salamanca_Market

SUNDAY NOV 17

- ACT, Old Bus Depot Market, www.obdm.com.au
- NSW, Bondi Markets, www.bondimarkets.com.au
- NSW, Sacred Tree Market, www.sacredtreemarkets.com.au
- QLD, The Finders Keepers, www.thefinderskeepers.com/markets.php
- QLD, Springwood Handmade Market, www.creativemarkets.com.au
- QLD, Marky Markets, www.markymarkets.com.au
- VIC, Bend & Snap Market, www.bendandsnapmarket.wordpress.com
- SA, Gilles Street Market, www.gillesstreetmarket.com.au

SATURDAY NOV 23

- ACT, Gorman House Market, www.gormanhouse.com.au/site/ghmarkets.php
- NSW, Paddington Market, www.paddingtonmarkets.com.au
- NSW, Hamilton Clock Tower Market, www.sidetrackmarketsandevents.com
- NSW, Glebe Market, www.glebemarkets.com.au
- NSW, Mathildas Market, www.mathildasmarket.com.au
- QLD, Eumundi Markets, www.eumundimarkets.com.au
- VIC, The Rose St Market, www.rosestmarket.com.au
- TAS, Salamanca Market, www.hobartcity.com.au/Hobart/Hobart_Events/Salamanca_Market
- SA, Bowerbird Bazaar, www.bowerbirdbazaar.com.au/

SUNDAY NOV 24

- ACT, Old Bus Depot Market, www.obdm.com.au
- NSW, Bondi Markets, www.bondimarkets.com.au
- NSW, Avoca Beachside Market, www.fixxevents.com.au/avoca-beachside-markets
- NSW, Sacred Tree Market, www.sacredtreemarkets.com.au
- VIC, Mulgrave Makers Market, www.mulgravemakermarket.com.au
- VIC, Mathildas Market, www.mathildasmarket.com.au
- VIC, Boutique Markets, www.boutiquemarkets.com.au
- WA, Perth UpMarket, www.perthupmarket.com.au/
- SA, Bowerbird Bazaar, www.bowerbirdbazaar.com.au/

SATURDAY NOV 30

- ACT, Gorman House Market, www.gormanhouse.com.au/site/ghmarkets.php
- NSW, Paddington Market, www.paddingtonmarkets.com.au
- NSW, Glebe Market, www.glebemarkets.com.au
- NSW, Hamilton Clock Tower Market, www.sidetrackmarketsandevents.com
- QLD, Eumundi Markets, www.eumundimarkets.com.au
- QLD, Mathildas Market, www.mathildasmarket.com.au
- QLD, Boutique Markets, www.boutiquemarkets.com.au
- QLD, The Handmade Expo, www.thehandmadeexpo.com.au
- VIC, Southside Market, www.facebook.com/southsidehandmade
- VIC, The Rose St Market, www.rosestmarket.com.au
- TAS, Salamanca Market, www.hobartcity.com.au/Hobart/Hobart_Events/Salamanca_Market

SUNDAY DEC 1

- ACT, Old Bus Depot Market, www.obdm.com.au
- NSW, Surry Hills, www.shnc.org/markets
- NSW, Bondi Markets, www.bondimarkets.com.au
- NSW, Boutique Markets, www.boutiquemarkets.com.au
- QLD, The Handmade Expo, www.thehandmadeexpo.com.au
- QLD, Kin Kin Market, www.facebook.com/KinKinmarket
- VIC, Substation Artist Market, www.thesubstation.org.au

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SATURDAY DEC 7

- ACT, Gorman House Market, www.gormanhouse.com.au/site/ghmarkets.php
- NSW, The Olive Tree Market, www.theolivetreemarket.com.au
- NSW, HAN Summer Art Bazaar, <http://hunterartsnetwork.org/>
- NSW, The Finders Keepers Market, www.thefinderskeepers.com
- NSW, Anna Bay Market, www.markets.gatewayfamily.org.au
- NSW, East is East Boutique Market, www.facebook.com/eastiseastmarkets
- NSW, Paddington Market, www.paddingtonmarkets.com.au
- NSW, Hamilton Clock Tower Market, www.sidetrackmarketsandevents.com
- NSW, Byron Saturday's Artisan Market, www.byronmarkets.com.au/artisan.html
- NSW, Glebe Market, www.glebemarkets.com.au
- QLD, Eumundi Markets, www.eumundimarkets.com.au
- QLD, Mammias Market, www.mammiasmarket.com
- QLD, BrisStyle Market, www.brisstyle.com.au/2013-markets
- VIC, The Rose St Market, www.rosestmarket.com.au
- VIC, Yarraville Markets, www.facebook.com/yarravillemarkets
- VIC, The Big Design Market, www.thebigdesignmarket.com
- TAS, Salamanca Market, www.hobartcity.com.au/Hobart/Hobart_Events/Salamanca_Market

SUNDAY DEC 8

- ACT, Old Bus Depot Market, www.obdm.com.au
- NSW, Bondi Markets, www.bondimarkets.com.au
- VIC, The Big Design Market, www.thebigdesignmarket.com
- QLD, The Handmade Expo, www.thehandmadeexpo.com.au
- VIC, The Big Design Market, www.thebigdesignmarket.com
- WA, Made on the Left, www.madeontheleft.org.au/events/markets

SATURDAY DEC 14

- ACT, Gorman House Market, www.gormanhouse.com.au/site/ghmarkets.php
 - NSW, Paddington Market, www.paddingtonmarkets.com.au
 - NSW, Hamilton Clock Tower Market, www.sidetrackmarketsandevents.com
 - NSW, Glebe Market, www.glebemarkets.com.au
 - QLD, Eumundi Markets, www.eumundimarkets.com.au
 - QLD, BrisStyle Market, www.brisstyle.com.au/2013-markets
 - VIC, The Rose St Market, www.rosestmarket.com.au
 - TAS, Salamanca Market, www.hobartcity.com.au/Hobart/Hobart_Events/Salamanca_Market
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SUNDAY DEC 15

- ACT, Old Bus Depot Market, www.obdm.com.au
 - NSW, Bondi Markets, www.bondimarkets.com.au
 - NSW, Sacred Tree Market, www.sacredtreemarkets.com.au
 - QLD, Marky Markets, www.markymarkets.com.au
 - SA, Gilles Street Market, www.gillesstreetmarket.com.au
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SATURDAY DEC 21

- ACT, Gorman House Market, www.gormanhouse.com.au/site/ghmarkets.php
- NSW, The Olive Tree Market, www.theolivetreemarket.com.au
- NSW, Paddington Market, www.paddingtonmarkets.com.au
- NSW, Hamilton Clock Tower Market, www.sidetrackmarketsandevents.com
- NSW, Glebe Market, www.glebemarkets.com.au
- QLD, Eumundi Markets, www.eumundimarkets.com.au
- QLD, The Handmade Expo, www.thehandmadeexpo.com.au
- VIC, The Rose St Market, www.rosestmarket.com.au
- VIC, Yarraville Markets, www.facebook.com/yarravillemarkets
- TAS, Salamanca Market, www.hobartcity.com.au/Hobart/Hobart_Events/Salamanca_Market

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SUNDAY DEC 22

ACT, Old Bus Depot Market, www.obdm.com.au

NSW, Bondi Markets, www.bondimarkets.com.au

NSW, Sacred Tree Market, www.sacredtreemarkets.com.au

VIC, Mulgrave Makers Market, www.mulgravemakermarket.com.au

SATURDAY DEC 28

ACT, Gorman House Market, www.gormanhouse.com.au/site/ghmarkets.php

NSW, Paddington Market, www.paddingtonmarkets.com.au

NSW, Glebe Market, www.glebemarkets.com.au

NSW, Byron Saturday's Artisan Market, www.byronmarkets.com.au/artisan.html

NSW, Hamilton Clock Tower Market, www.sidetrackmarketsandevents.com

QLD, Eumundi Markets, www.eumundimarkets.com.au

VIC, Southside Market, www.facebook.com/southsidehandmade

VIC, The Rose St Market, www.rosestmarket.com.au

TAS, Salamanca Market, www.hobartcity.com.au/Hobart/Hobart_Events/Salamanca_Market

SUNDAY DEC 29

ACT, Old Bus Depot Market, www.obdm.com.au

NSW, Bondi Markets, www.bondimarkets.com.au

VIC, Bend & Snap Market, www.bendandsnapmarket.wordpress.com

QLD, Springwood Handmade Market, www.creativemarkets.com.au

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